

NKS PRESET LIBRARY : UVI Synth Anthology 4

For Komplete Kontrol / Maschine



freelancesoundlabs.com

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Intro

Welcome to the UVI Synth Anthology 4 NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware. This library contains 4500+ presets for the Synth Anthology 4 suite in NKS format allowing browsing and loading from all Maschine/Komplete Kontrol hardware. Presets have a detailed controller map, tagging, sound previews and database artwork. A library is included for both UVI workstation and Falcon, simply unzip the one you need.

Compatibility / Requirements

- Supports Komplete Kontrol 2.9+ / Maschine 2.17+
- Supports Maschine Controller (all versions)
- Supports Komplete Kontrol Keyboards (all versions)
- Supports VST2 or VST3 (migratable)
- Supports PC / Mac
- [UVI Synth Anthology 4 Required](#)
- **Works with UVI Workstation**
- **Works with UVI Falcon**

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Complete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed then rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist_database" folders included in the zip file to the following locations (existing image/dist_database folders may already exist so you want to just merge these files):

Windows: C:\Users\Public\Public Documents\NI Resources

MAC: /Users/Shared/NI Resources

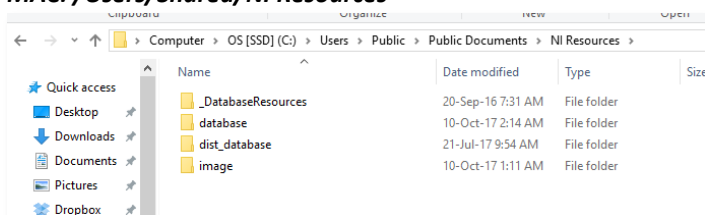
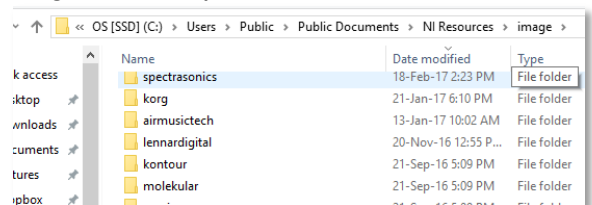
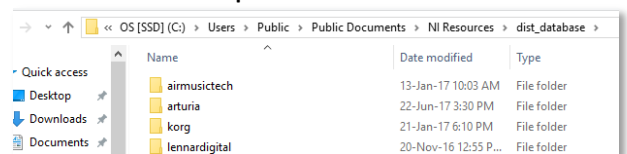


Image Folder Example:



Database Folder Example:



All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

MACOS : IMPORTANT!!!

Be sure to copy the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. Mac users should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to **MERGE** these files. Choose to replace existing files only if they exist to update them, **DO NOT** replace the main folders or you will lose all your library artwork for all products!!!

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in STANDALONE mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small “hack” which is detailed on [This Page](#). For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

Problems?

If you have issues with installation or usage, you can [Contact Me](#) or visit the [Forum Thread](#)

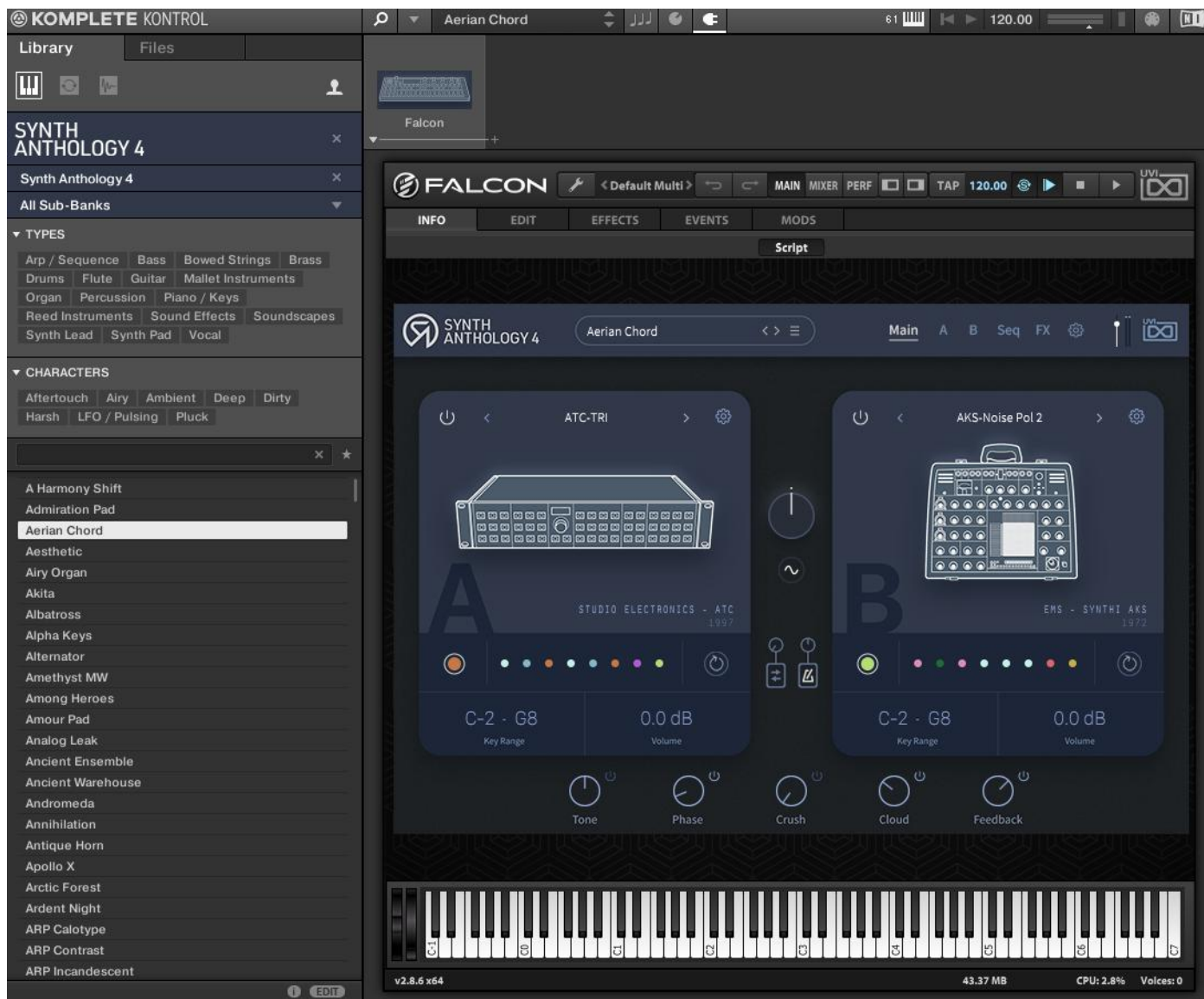
Installation Video PC:


<https://www.youtube.com/watch?v=d1XnEDdMu0s>

Installation Video Mac:

https://www.youtube.com/watch?v=amzq_T5kc90

Preset Browser



Presets are accessed by selecting the User library icon at the top of the browser . There are methods to allow adding to your Factory Library if you like. Check [This Page](#) for details

Each of the categories in Synth Anthology 4 has a bank that can be selected in the NKS browser to filter by the same banks in the UVI library.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings



Detailed controller map is available for controlling each instrument and a different map has been created for the dual layer and single layer presets. UVI products only allow a MAX of 128 parameters to be selected for automation but most controls have been mapped.

Controller Reference

Controller Page: [1]=====

Control 1	(ID: 127)	:	Volume	[MAIN]
Control 2	(ID: 126)	:	Pan	
Control 3	(ID: 0)	:	XFade	
Control 4	(ID: 1)	:	Tone	[MACRO FX]
Control 5	(ID: 2)	:	Phase	
Control 6	(ID: 3)	:	Crush	
Control 7	(ID: 4)	:	Cloud	
Control 8	(ID: 5)	:	Feedback	

Controller Page: [2]=====

Control 1	(ID: 11)	:	Volume	[A AMP]
Control 2	(ID: 13)	:	Gain	
Control 3	(ID: 14)	:	Pan	
Control 4				
Control 5	(ID: 12)	:	Volume	[B AMP]
Control 6	(ID: 37)	:	Gain	
Control 7	(ID: 38)	:	Pan	
Control 8				

Controller Page: [3]=====

Control 1	(ID: 15)	:	Attack	[A AMP ENV]
Control 2	(ID: 16)	:	Decay	
Control 3	(ID: 17)	:	Sustain	
Control 4	(ID: 18)	:	Release	
Control 5	(ID: 39)	:	Attack	[B AMP ENV]
Control 6	(ID: 40)	:	Decay	
Control 7	(ID: 41)	:	Sustain	
Control 8	(ID: 42)	:	Release	

Controller Page: [4]=====

Control 1	(ID: 19)	:	On / Off	[A FILTER]
Control 2	(ID: 20)	:	Cutoff	
Control 3	(ID: 21)	:	Reso	
Control 4	(ID: 23)	:	Env Depth	
Control 5	(ID: 43)	:	On / Off	[B FILTER]
Control 6	(ID: 44)	:	Cutoff	
Control 7	(ID: 45)	:	Reso	
Control 8	(ID: 47)	:	Env Depth	

Controller Page: [5]=====

Control 1	(ID: 24)	:	Attack	[A FLT ENV]
Control 2	(ID: 25)	:	Decay	
Control 3	(ID: 26)	:	Sustain	
Control 4	(ID: 27)	:	Release	
Control 5	(ID: 48)	:	Attack	[B FLT ENV]
Control 6	(ID: 49)	:	Decay	
Control 7	(ID: 50)	:	Sustain	
Control 8	(ID: 51)	:	Release	

Controller Page: [6]=====

Control 1	(ID: 28)	:	Mode	[A VOICE]
Control 2	(ID: 29)	:	Octave	
Control 3	(ID: 30)	:	Color	
Control 4				
Control 5	(ID: 52)	:	Mode	[B VOICE]
Control 6	(ID: 53)	:	Octave	
Control 7	(ID: 54)	:	Color	
Control 8				

Controller Page: [7]=====

Control 1	(ID: 31)	:	Pitch	[A PITCH]
Control 2	(ID: 32)	:	Depth	
Control 3	(ID: 6)	:	Glide Time	
Control 4				
Control 5	(ID: 55)	:	Pitch	[B PITCH]
Control 6	(ID: 56)	:	Depth	
Control 7	(ID: 57)	:	Glide Time	
Control 8				

Controller Page: [8]=====

Control 1	(ID: 34)	:	On / Off	[A UNISON]
Control 2	(ID: 35)	:	Voices	
Control 3	(ID: 33)	:	Detune	
Control 4	(ID: 36)	:	Spread	
Control 5	(ID: 58)	:	On / Off	[B UNISON]
Control 6	(ID: 59)	:	Voices	
Control 7	(ID: 60)	:	Detune	
Control 8	(ID: 61)	:	Spread	

Controller Page: [9]=====

Control 1	(ID: 117)	:	Sparkverb	[A SEND FX]
Control 2	(ID: 118)	:	Reverb	
Control 3	(ID: 119)	:	Delay	
Control 4	(ID: 120)	:	Feedback	
Control 5	(ID: 121)	:	Sparkverb	[B SEND FX]
Control 6	(ID: 122)	:	Reverb	
Control 7	(ID: 123)	:	Delay	
Control 8	(ID: 124)	:	Feedback	

Controller Page: [10]=====

Control 1	(ID: 62)	:	Shape	[LFO A]
Control 2	(ID: 63)	:	Freq	
Control 3	(ID: 64)	:	Phase	
Control 4	(ID: 65)	:	Delay	
Control 5	(ID: 66)	:	Rise	
Control 6	(ID: 67)	:	Depth	
Control 7				
Control 8				

Controller Page: [11]=====

Control 1	(ID: 68)	:	Freq	[LFO B]
Control 2	(ID: 69)	:	Humanize	
Control 3	(ID: 70)	:	Smooth	
Control 4	(ID: 71)	:	Depth	
Control 5				
Control 6				
Control 7				
Control 8				

Controller Page: [12]=====

Control 1	(ID: 76)	:	On / Off	[A STEP]
Control 2	(ID: 75)	:	Preset	
Control 3	(ID: 72)	:	Speed	
Control 4	(ID: 73)	:	Steps	
Control 5	(ID: 74)	:	Octave	
Control 6				
Control 7				
Control 8				

Controller Page: [13]=====

Control 1	(ID: 77)	:	On / Off	[B STEP]
Control 2	(ID: 81)	:	Preset	
Control 3	(ID: 78)	:	Speed	
Control 4	(ID: 79)	:	Steps	
Control 5	(ID: 80)	:	Octave	
Control 6	_____		_____	
Control 7	_____		_____	
Control 8	_____		_____	

Controller Page: [14]=====

Control 1	(ID: 82)	:	On / Off	[SPARKVERB]
Control 2	(ID: 83)	:	Size	
Control 3	(ID: 84)	:	Decay	
Control 4	(ID: 85)	:	High	
Control 5	(ID: 86)	:	Low	
Control 6	(ID: 87)	:	Gain	
Control 7	_____		_____	
Control 8	_____		_____	

Controller Page: [15]=====

Control 1	(ID: 88)	:	On / Off	[REVERB]
Control 2	(ID: 89)	:	Time	
Control 3	(ID: 90)	:	Pre Delay	
Control 4	(ID: 91)	:	Width	
Control 5	(ID: 92)	:	Gain	
Control 6	_____		_____	
Control 7	_____		_____	
Control 8	_____		_____	

Controller Page: [16]=====

Control 1	(ID: 93)	:	On / Off	[DELAY]
Control 2	(ID: 94)	:	Time	
Control 3	(ID: 95)	:	Feedback	
Control 4	(ID: 96)	:	High Cut	
Control 5	(ID: 98)	:	Low Cut	
Control 6	(ID: 97)	:	In Width	
Control 7	(ID: 99)	:	Out Width	
Control 8	(ID: 100)	:	Gain	

Controller Page: [17]=====

Control 1	(ID: 101)	:	On / Off	[FEEDBACK]
Control 2	(ID: 102)	:	Comb	
Control 3	(ID: 103)	:	BP Cutoff	
Control 4	(ID: 104)	:	Feedback	
Control 5	(ID: 105)	:	On / Off	[DRIVE]
Control 6	(ID: 106)	:	Amount	
Control 7	(ID: 107)	:	Tone	
Control 8	(ID: 108)	:	Gain	

Controller Page: [18]=====

Control 1	(ID: 109)	:	On / Off	[EQ]
Control 2	(ID: 110)	:	Low Gain	
Control 3	(ID: 113)	:	Low/Mid	
Control 4	(ID: 111)	:	Mid Gain	
Control 5	(ID: 114)	:	Mid/High	
Control 6	(ID: 112)	:	High Gain	
Control 7	(ID: 115)	:	On / Off	[MAXIMIZER]
Control 8	(ID: 116)	:	Thresh	

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

[Subscribe to our Monthly newsletter](#)

Follow our [Facebook Page](#) for all instant updates when they are released

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this [Here](#)

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues!!!!!!!!!!

If you are having issues with installing and using the preset library, check out the [Forum Thread](#) to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: freelancesoundlabs.com

Email: admin@freelancesoundlabs.com

Forum Page: [Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine](#)

Facebook Page: <https://www.facebook.com/freelancesoundlabs/>

Youtube: <https://www.youtube.com/user/jestermgee>

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Changelog: UVI Synth Anthology 4

v3.0.1 (20 Sep 2023)

- Fixed some preview samples that were cut short

v3.0.0 (15 Sep 2023)

- Initial Version