

NKS PRESET LIBRARY : CHERRY AUDIO MERCURY-6

For Komplete Kontrol / Maschine



freelancesoundlabs.com

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Intro

Welcome to the Cherry Audio Sines Synthesizer NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This NKS library contains all factory presets for the Cherry Audio Sines Synthesizer instrument with detailed attribute tagging, sound previews and library artwork/database files. A fully detailed controller map has been created to allow access to most useful controls

Compatibility / Requirements

- Supports Komplete Kontrol 2.8+ / Maschine 2.16+
- Supports Maschine MK2/MK3/Studio
- Supports All Komplete Kontrol Keyboards
- Supports VST3
- Supports PC / Mac
- [Cherry Audio Mercury6 VST Required](#)

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Complete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in these locations you need to check the VST is available at the location set within Preferences. Perform a rescan if any changes are made.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

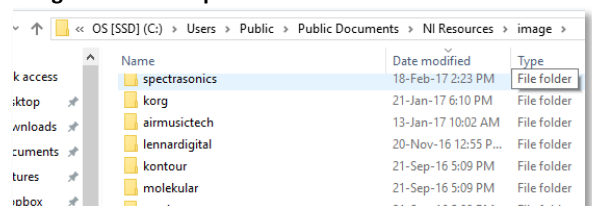
Database Files: Contains the browser images and database details for the Komplete browser. Place the "image" and "dist_database" folders in the following location (or copy the sub folders inside these folders if they exist):

Windows: C:\Users\Public\Public Documents\NI Resources

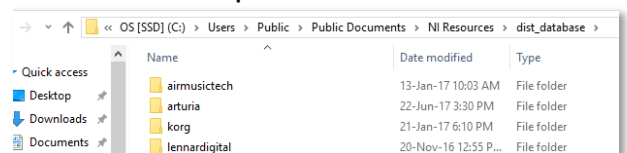
MAC: /Users/Shared/NI Resources



Image Folder Example:



Database Folder Example:



All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in.

NOTE: Be sure to copy the sub folders into the above locations. You want to add the folders with the existing folders. Mac users should be cautious NOT to “Replace” the entire image or database folder with the included ones. You must copy these folders INTO the image and database folders (Merge)

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in STANDALONE mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser. A new installed library will create a new Bank entry.

Be sure you are looking in the User Library  as User created NKS files do not appear in the factory library.

Problems?

If artwork is not displayed or the categories are not created there may be differences in how your VST plug-in is labelled compared to the database files. For all issues please visit the [Forum Thread](#)

Installation Video PC:

<https://www.youtube.com/watch?v=d1XnEDdMu0s>

Installation Video Mac:

https://www.youtube.com/watch?v=amzq_T5kc90

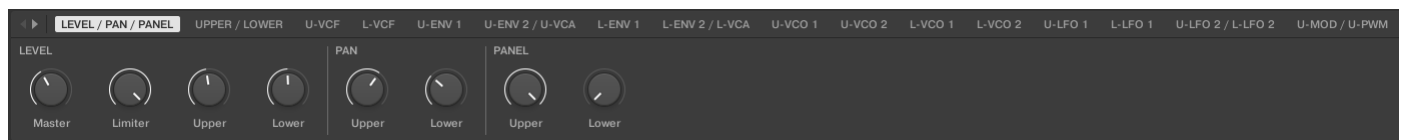
The Preset Browser



Presets are accessed by selecting the **User library** icon at the top of the browser .

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings



Mercury 6 is quite a large synth since it is full dual-layer and every control has an Upper and Lower layer.

Controls have been grouped by importance and will list Upper then Lower pages of each section.

Pages have U- for Upper and L- for lower layer controls.

Almost all controls have been mapped and labelled for easy navigation but there are over 30 pages

Controller Reference

Controller Page: [1]=====

Control 1	(ID: 1729)	: Master	[LEVEL]
Control 2	(ID: 48664)	: Limiter	
Control 3	(ID: 48721)	: Upper	
Control 4	(ID: 48722)	: Lower	
Control 5	(ID: 48723)	: Upper	[PAN]
Control 6	(ID: 48724)	: Lower	
Control 7	(ID: 48907)	: Upper	[PANEL]
Control 8	(ID: 48906)	: Lower	

Controller Page: [2]=====

Control 1	(ID: 48725)	: Tune	[UPPER]
Control 2	(ID: 48727)	: Drift	
Control 3	(ID: 1788)	: VCO Mix	
Control 4			
Control 5	(ID: 48726)	: Tune	[LOWER]
Control 6	(ID: 48749)	: Drift	
Control 7	(ID: 1789)	: VCO Mix	
Control 8			

Controller Page: [3]=====

Control 1	(ID: 1598)	:	Cutoff	[U-VCF]
Control 2	(ID: 1600)	:	Reso	
Control 3	(ID: 1602)	:	Envelope	
Control 4	(ID: 1604)	:	LFO-1	
Control 5	(ID: 1606)	:	Keyboard	
Control 6	(ID: 1727)	:	HPF	
Control 7	(ID: 1790)	:	BPF	
Control 8	(ID: 48660)	:	LPF	

Controller Page: [4]=====

Control 1	(ID: 1599)	:	Cutoff	[L-VCF]
Control 2	(ID: 1601)	:	Reso	
Control 3	(ID: 1603)	:	Envelope	
Control 4	(ID: 1605)	:	LFO-1	
Control 5	(ID: 1607)	:	Keyboard	
Control 6	(ID: 1728)	:	HPF	
Control 7	(ID: 1791)	:	BPF	
Control 8	(ID: 48661)	:	LPF	

Controller Page: [5]=====

Control 1	(ID: 1633)	:	Attack	[U-ENV 1]
Control 2	(ID: 1635)	:	Decay	
Control 3	(ID: 1637)	:	Sustain	
Control 4	(ID: 1660)	:	Release	
Control 5	(ID: 1662)	:	Key	
Control 6	(ID: 1664)	:	Vel	
Control 7	(ID: 1815)	:	Positive	
Control 8	(ID: 48631)	:	Negative	

Controller Page: [6]=====

Control 1	(ID: 1666)	:	Attack	[U-ENV 2]
Control 2	(ID: 1668)	:	Decay	
Control 3	(ID: 1691)	:	Sustain	
Control 4	(ID: 1693)	:	Release	
Control 5	(ID: 1695)	:	Key	
Control 6	(ID: 1697)	:	Vel	
Control 7	(ID: 1629)	:	Env 2 Lvl	[U-VCA]
Control 8	(ID: 1631)	:	LFO-1	

Controller Page: [7]=====

Control 1	(ID: 1634)	:	Attack	[L-ENV 1]
Control 2	(ID: 1636)	:	Decay	
Control 3	(ID: 1638)	:	Sustain	
Control 4	(ID: 1661)	:	Release	
Control 5	(ID: 1663)	:	Key	
Control 6	(ID: 1665)	:	Vel	
Control 7	(ID: 1816)	:	Positive	
Control 8	(ID: 48632)	:	Negative	

Controller Page: [8]=====

Control 1	(ID: 1667)	:	Attack	[L-ENV 2]
Control 2	(ID: 1669)	:	Decay	
Control 3	(ID: 1692)	:	Sustain	
Control 4	(ID: 1694)	:	Release	
Control 5	(ID: 1696)	:	Key	
Control 6	(ID: 1698)	:	Vel	
Control 7	(ID: 1630)	:	Env 2 Lvl	[L-VCA]
Control 8	(ID: 1632)	:	LFO-1	

Controller Page: [9]=====

Control 1	(ID: 1573)	:	X Man	[U-VCO 1]
Control 2	(ID: 1575)	:	X Env-1	
Control 3	(ID: 1755)	:	Range	
Control 4	(ID: 1722)	:	Triangle	
Control 5	(ID: 1757)	:	Ramp	
Control 6	(ID: 1823)	:	Pulse	
Control 7	(ID: 48656)	:	Square	
Control 8	_____	:	_____	

Controller Page: [10]=====

Control 1	(ID: 1761)	:	Range	[U-VCO 2]
Control 2	(ID: 1784)	:	Tune	
Control 3	(ID: 1759)	:	Sync 2>1	
Control 4	(ID: 48625)	:	Sync 1>2	
Control 5	(ID: 1724)	:	Triangle	
Control 6	(ID: 1786)	:	Ramp	
Control 7	(ID: 48627)	:	Pulse	
Control 8	(ID: 48658)	:	Noise	

Controller Page: [11]=====

Control 1	(ID: 1574)	:	X Man	[L-VCO 1]
Control 2	(ID: 1576)	:	X Env1	
Control 3	(ID: 1756)	:	Range	
Control 4	(ID: 1723)	:	Triangle	
Control 5	(ID: 1758)	:	Ramp	
Control 6	(ID: 1824)	:	Pulse	
Control 7	(ID: 48657)	:	Square	
Control 8	_____	:	_____	

Controller Page: [12]=====

Control 1	(ID: 1762)	:	Range	[L-VCO 2]
Control 2	(ID: 1785)	:	Tune	
Control 3	(ID: 1760)	:	Sync 2>1	
Control 4	(ID: 48626)	:	Sync 1>2	
Control 5	(ID: 1725)	:	Triangle	
Control 6	(ID: 1787)	:	Ramp	
Control 7	(ID: 48628)	:	Pulse	
Control 8	(ID: 48659)	:	Noise	

Controller Page: [13]=====

Control 1	(ID: 50)	:	Rate	[U-LFO 1]
Control 2	(ID: 52)	:	Delay	
Control 3	(ID: 48633)	:	Sync	
Control 4	(ID: 48662)	:	Retrig	
Control 5	(ID: 48)	:	Triangle	
Control 6	(ID: 54)	:	Saw	
Control 7	(ID: 1699)	:	Square	
Control 8	(ID: 1817)	:	Random	

Controller Page: [14]=====

Control 1	(ID: 51)	:	Rate	[L-LFO 1]
Control 2	(ID: 53)	:	Delay	
Control 3	(ID: 48634)	:	Sync	
Control 4	(ID: 48663)	:	Retrig	
Control 5	(ID: 49)	:	Triangle	
Control 6	(ID: 55)	:	Saw	
Control 7	(ID: 1700)	:	Square	
Control 8	(ID: 1818)	:	Random	

Controller Page: [15]=====

Control 1	(ID: 50584)	:	VCO	[U-LFO 2]
Control 2	(ID: 50586)	:	VCF	
Control 3	(ID: 50609)	:	Rate	
Control 4	(ID: 50611)	:	Rise	
Control 5	(ID: 50585)	:	VCO	[L-LFO 2]
Control 6	(ID: 50587)	:	VCF	
Control 7	(ID: 50610)	:	Rate	
Control 8	(ID: 50612)	:	Rise	

Controller Page: [16]=====

Control 1	(ID: 56)	:	LFO-1	[U-MOD]
Control 2	(ID: 1567)	:	ENV-1	
Control 3	(ID: 1730)	:	VCO-1	
Control 4	(ID: 1819)	:	VCO-2	
Control 5	(ID: 1569)	:	PW	[U-PWM]
Control 6	(ID: 1571)	:	PWM	
Control 7	(ID: 1753)	:	ENV-1	
Control 8	(ID: 1821)	:	LFO-1	

Controller Page: [17]=====

Control 1	(ID: 57)	:	LFO-1	[L-MOD]
Control 2	(ID: 1568)	:	ENV-1	
Control 3	(ID: 1731)	:	VCO-1	
Control 4	(ID: 1820)	:	VCO-2	
Control 5	(ID: 1570)	:	PW	[L-PWM]
Control 6	(ID: 1572)	:	PWM	
Control 7	(ID: 1754)	:	ENV-1	
Control 8	(ID: 1822)	:	LFO-1	

Controller Page: [18]=====

Control 1	(ID: 48750)	:	Time	[U-GLIDE]
Control 2	(ID: 48752)	:	Porta	
Control 3	(ID: 48754)	:	Gliss	
Control 4				
Control 5	(ID: 48751)	:	Time	[L-GLIDE]
Control 6	(ID: 48753)	:	Porta	
Control 7	(ID: 48755)	:	Gliss	
Control 8				

Controller Page: [19]=====

Control 1	(ID: 50578)	:	VCO	[U-BEND]
Control 2	(ID: 50580)	:	VCF	
Control 3	(ID: 50582)	:	VCA	
Control 4				
Control 5	(ID: 50618)	:	VCO-1	
Control 6	(ID: 50641)	:	VCO-2	
Control 7	(ID: 50643)	:	Wide	
Control 8				

Controller Page: [20]=====

Control 1	(ID: 50579)	:	VCO	[L-BEND]
Control 2	(ID: 50581)	:	VCF	
Control 3	(ID: 50583)	:	VCA	
Control 4				
Control 5	(ID: 50640)	:	VCO-1	
Control 6	(ID: 50642)	:	VCO-2	
Control 7	(ID: 50644)	:	Wide	
Control 8				

Controller Page: [21]=====

Control 1	(ID: 48756)	:	Sync	[U-ARP]
Control 2	(ID: 48758)	:	Rate	
Control 3	(ID: 50555)	:	Range 1	
Control 4	(ID: 50553)	:	Range 2	
Control 5	(ID: 48783)	:	Up	
Control 6	(ID: 48785)	:	Down	
Control 7	(ID: 48787)	:	Up/Down	
Control 8	(ID: 48789)	:	Random	

Controller Page: [22]=====

Control 1	(ID: 48757)	:	Sync	[L-ARP]
Control 2	(ID: 48780)	:	Rate	
Control 3	(ID: 50556)	:	Range 1	
Control 4	(ID: 50554)	:	Range 2	
Control 5	(ID: 48784)	:	Up	
Control 6	(ID: 48786)	:	Down	
Control 7	(ID: 48788)	:	Up/Down	
Control 8	(ID: 48811)	:	Random	

Controller Page: [23]=====

Control 1	(ID: 48814)	:	Detune	[U-VOICE]
Control 2	(ID: 48818)	:	Solo	
Control 3	(ID: 48843)	:	Unison	
Control 4	(ID: 48847)	:	Poly 1	
Control 5	(ID: 48851)	:	Poly 2	
Control 6	(ID: 48876)	:	Chord	
Control 7	(ID: 48878)	:	Hold	
Control 8	_____	:	_____	

Controller Page: [24]=====

Control 1	(ID: 48815)	:	Detune	[L-VOICE]
Control 2	(ID: 48819)	:	Solo	
Control 3	(ID: 48844)	:	Unison	
Control 4	(ID: 48848)	:	Poly 1	
Control 5	(ID: 48873)	:	Poly 2	
Control 6	(ID: 48877)	:	Chord	
Control 7	(ID: 48879)	:	Hold	
Control 8	_____	:	_____	

Controller Page: [25]=====

Control 1	(ID: 48911)	:	Global	[U-FX ON]
Control 2	(ID: 48913)	:	Distort	
Control 3	(ID: 49593)	:	Phaser	
Control 4	(ID: 49591)	:	Chorus	
Control 5	(ID: 49589)	:	Delay	
Control 6	(ID: 49587)	:	Reverb	
Control 7	_____	:	_____	
Control 8	_____	:	_____	

Controller Page: [26]=====

Control 1	(ID: 48687)	:	Global	[L-FX ON]
Control 2	(ID: 49586)	:	Distort	
Control 3	(ID: 49594)	:	Phaser	
Control 4	(ID: 49592)	:	Chorus	
Control 5	(ID: 49590)	:	Delay	
Control 6	(ID: 49588)	:	Reverb	
Control 7	_____	:	_____	
Control 8	_____	:	_____	

Controller Page: [27]=====

Control 1	(ID: 49681)	:	Drive	[U-DISTORT]
Control 2	(ID: 49836)	:	Tone	
Control 3	(ID: 49869)	:	Level	
Control 4				
Control 5	(ID: 49620)	:	Tube	
Control 6	(ID: 49653)	:	Fuzz	
Control 7				
Control 8	(ID: 48688)	:	Select	

Controller Page: [28]=====

Control 1	(ID: 49871)	:	Depth	[U-PHASER]
Control 2	(ID: 50551)	:	Feedback	
Control 3	(ID: 49805)	:	Mod Int	
Control 4	(ID: 49749)	:	Rate	
Control 5	(ID: 49649)	:	Stage 4	
Control 6	(ID: 48816)	:	Stage 8	
Control 7	(ID: 48820)	:	Stage 12	
Control 8	(ID: 48690)	:	Select	

Controller Page: [29]=====

Control 1	(ID: 48845)	:	Rate	[U-CHORUS]
Control 2	(ID: 49803)	:	Depth	
Control 3	(ID: 49840)	:	Delay	
Control 4	(ID: 49867)	:	Feedback	
Control 5	(ID: 48849)	:	Mix	
Control 6	(ID: 49626)	:	Flange	
Control 7	(ID: 49683)	:	Chorus	
Control 8	(ID: 48692)	:	Select	

Controller Page: [30]=====

Control 1	(ID: 49745)	:	Time	[U-DELAY]
Control 2	(ID: 49780)	:	Feedback	
Control 3	(ID: 49838)	:	Damping	
Control 4	(ID: 49865)	:	Spread	
Control 5	(ID: 48874)	:	Mix	
Control 6	(ID: 49718)	:	Sync	
Control 7				
Control 8				

Controller Page: [31]=====

Control 1	(ID: 49743)	:	Decay	[U-REVERB]
Control 2	(ID: 49778)	:	HP	
Control 3	(ID: 49834)	:	LP	
Control 4	(ID: 49873)	:	Mix	
Control 5	(ID: 49622)	:	Room	
Control 6	(ID: 49656)	:	Plate	
Control 7	(ID: 48880)	:	Hall	
Control 8	(ID: 48696)	:	Select	

Controller Page: [32]=====

Control 1	(ID: 49682)	:	Drive	[L-DISTORT]
Control 2	(ID: 49837)	:	Tone	
Control 3	(ID: 49870)	:	Level	
Control 4				
Control 5	(ID: 49621)	:	Tube	
Control 6	(ID: 50550)	:	Fuzz	
Control 7				
Control 8	(ID: 48689)	:	Select	

Controller Page: [33]=====

Control 1	(ID: 49872)	:	Depth	[L-PHASER]
Control 2	(ID: 50552)	:	Feedback	
Control 3	(ID: 49806)	:	Mod Int	
Control 4	(ID: 1726)	:	Rate	
Control 5	(ID: 49650)	:	Stage 4	
Control 6	(ID: 48817)	:	Stage 8	
Control 7	(ID: 48842)	:	Stage 12	
Control 8	(ID: 48691)	:	Select	

Controller Page: [34]=====

Control 1	(ID: 48846)	:	Rate	[L-CHORUS]
Control 2	(ID: 49804)	:	Depth	
Control 3	(ID: 49841)	:	Delay	
Control 4	(ID: 49868)	:	Feedback	
Control 5	(ID: 48850)	:	Mix	
Control 6	(ID: 49648)	:	Flange	
Control 7	(ID: 49684)	:	Chorus	
Control 8	(ID: 48693)	:	Select	

Controller Page: [35]=====

Control 1	(ID: 49746)	:	Time	[L-DELAY]
Control 2	(ID: 49781)	:	Feedback	
Control 3	(ID: 49839)	:	Damping	
Control 4	(ID: 49866)	:	Spread	
Control 5	(ID: 48875)	:	Mix	
Control 6	(ID: 49719)	:	Sync	
Control 7				
Control 8	(ID: 48695)	:	Select	

Controller Page: [36]=====

Control 1	(ID: 49744)	:	Decay	[L-REVERB]
Control 2	(ID: 49779)	:	HP	
Control 3	(ID: 49835)	:	LP	
Control 4	(ID: 49680)	:	Mix	
Control 5	(ID: 49623)	:	Room	
Control 6	(ID: 49750)	:	Plate	
Control 7	(ID: 48881)	:	Hall	
Control 8	(ID: 48718)	:	Select	

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

[Subscribe to our Monthly newsletter](#)

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this [Here](#)

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ANY Complete Keyboard or Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues

If you are having issues with installing and using the preset library, check out the [Forum Thread](#) to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries!

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: freelancesoundlabs.com
Email: admin@freelancesoundlabs.com
Old Forum: [\[Release\] 3rd Party NKS Preset Pack for Complete Kontrol](#)
New Forum: [Freelance Soundlabs 3rd Party NKS Libraries for Complete Kontrol / Maschine](#)
Facebook Page: <https://www.facebook.com/freelancesoundlabs/>
Youtube: <https://www.youtube.com/user/jestermgee>

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No guarentee is offered that the included library will work in all cases. A test version can be downloaded before purchase as refunds are not offered for incompatibility, change of mind or any other reason. Because of the nature of the product refunds are not possible but assistance is available before purchase to best ensure things wll work for you.

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NKS Library: Cherry Audio Mercury-6
Changelog

v3.0.0 (20 Mar 2023)
- Initial Version