

NKS PRESET LIBRARY : AIR MUSIC TECHNOLOGY FABRIC COLLECTION

For Komplete Kontrol / Maschine



freelancesoundlabs.com

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Intro

Welcome to the Air Music Fabric Collection NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library offers NKS browsing and control over the 3 instruments available in the Air Music Fabric Collection: Fabric Piano, Fabric Electric Piano and Fabric XL.

Compatibility / Requirements

- Supports Komplete Kontrol 2.18+ / Maschine 2.16+
- Supports Maschine MK2/MK3/Studio/M+
- Supports All Komplete Kontrol Keyboards
- **Supports VST3**
- Supports PC / Mac
- [Air Music Fabric Collection Required](#)

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Complete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in these locations you need to check the VST is available at the location set within Preferences. Perform a rescan if any changes are made.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the Komplete browser. Place the "image" and "dist_database" folders in the following location (or copy the sub folders inside these folders if they exist):

Windows: C:\Users\Public\Public Documents\NI Resources

MAC: /Users/Shared/NI Resources



Image Folder Example:

Name	Date modified	Type
spectrasonics	18-Feb-17 2:23 PM	File folder
korg	21-Jan-17 6:10 PM	File folder
airmusictech	13-Jan-17 10:02 AM	File folder
lennardigital	20-Nov-16 12:55 P...	File folder
kontour	21-Sep-16 5:09 PM	File folder
molekular	21-Sep-16 5:09 PM	File folder
...

Database Folder Example:

Name	Date modified	Type
airmusictech	13-Jan-17 10:03 AM	File folder
arturia	22-Jun-17 3:30 PM	File folder
korg	21-Jan-17 6:10 PM	File folder
lennardigital	20-Nov-16 12:55 P...	File folder

All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in.

NOTE: Be sure to copy the sub folders into the above locations. You want to add the folders with the existing folders. Mac users should be cautious NOT to “Replace” the entire image or database folder with the included ones. You must copy these folders INTO the image and database folders (Merge)

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in STANDALONE mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser. A new installed library will create a new Bank entry.

Be sure you are looking in the User Library  as User created NKS files do not appear in the factory library.

Problems?

If artwork is not displayed or the categories are not created there may be differences in how your VST plug-in is labelled compared to the database files. For all issues please visit the [Forum Thread](#)

Installation Video PC:

<https://www.youtube.com/watch?v=d1XnEDdMu0s>

Installation Video Mac:

https://www.youtube.com/watch?v=amzq_T5kc90

The Preset Browser

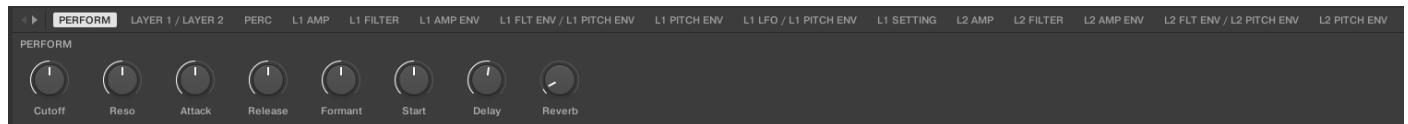


Presets are accessed by selecting the **User library** icon at the top of the browser .

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings



All available controls in all instruments has been mapped for quick and easy control over each instrument. Controls are set out in a similar way they are accessed by the Akai MPK

Fabric Electric Piano Control Reference

Controller Page: [1]=====

Control 1	(ID: 50)	:	Piano Vol	[PIANO]
Control 2	(ID: 48)	:	Model	
Control 3	(ID: 52)	:	Cutoff	
Control 4	(ID: 53)	:	Reso	
Control 5	(ID: 54)	:	Attack	
Control 6	(ID: 55)	:	Release	
Control 7	(ID: 56)	:	Formant	
Control 8	(ID: 57)	:	Start	

Controller Page: [2]=====

Control 1	(ID: 51)	:	Perc Vol	[PERC]
Control 2	(ID: 49)	:	Select	
Control 3	(ID: 1571)	:	Perc Trig	
Control 4	(ID: 1567)	:	Octave	
Control 5	(ID: 1568)	:	Cutoff	
Control 6	(ID: 1569)	:	Delay	

Control 7 (ID: 1570) : Release
Control 8 (ID: 1572) : Volume [MAIN]

Controller Page: [3]=====

Control 1 (ID: 1699) : On / Off [DELAY]
Control 2 (ID: 1727) : Mix
Control 3 (ID: 1700) : Time
Control 4 (ID: 1722) : L\R Ratio
Control 5 (ID: 1723) : Feedback
Control 6 (ID: 1724) : LP Freq
Control 7 (ID: 1725) : Bell Freq
Control 8 (ID: 1726) : Bell Gain

Controller Page: [4]=====

Control 1 (ID: 1728) : On / Off [REVERB]
Control 2 (ID: 1757) : Mix
Control 3 (ID: 1729) : Pre-Delay
Control 4 (ID: 1730) : Time
Control 5 (ID: 1731) : Size
Control 6 (ID: 1753) : Shape
Control 7 (ID: 1754) : Damp
Control 8 (ID: 1756) : Bright

Controller Page: [5]=====

Control 1 (ID: 1573) : On / Off [CHORUS]
Control 2 (ID: 1575) : Mix
Control 3 (ID: 1574) : Rate
Control 4 (ID: 1755) : HPF Freq [REVERB]
Control 5 _____
Control 6 _____
Control 7 _____
Control 8 _____

Controller Page: [6]=====

Control 1 (ID: 1576) : On / Off [TREMOLO]
Control 2 (ID: 1600) : Depth
Control 3 (ID: 1598) : Rate
Control 4 (ID: 1599) : Shape
Control 5 (ID: 1601) : Stereo
Control 6 (ID: 1602) : Modwheel
Control 7 _____
Control 8 _____

Controller Page: [7]=====

Control 1 (ID: 1603) : On / Off [PHASER]
Control 2 (ID: 1630) : Mix
Control 3 (ID: 1604) : Rate
Control 4 (ID: 1605) : Depth
Control 5 (ID: 1606) : Feedback
Control 6 (ID: 1607) : Stereo
Control 7 (ID: 1629) : Center
Control 8 _____

Controller Page: [8]=====

Control 1 (ID: 1631) : On / Off [FLAVOR]
Control 2 (ID: 1633) : Depth
Control 3 (ID: 1632) : Timbre
Control 4 (ID: 1634) : Dist
Control 5 (ID: 1635) : Noise
Control 6 (ID: 1636) : Flutter
Control 7 (ID: 1637) : Monofy
Control 8 _____

Controller Page: [9]=====

Control 1	(ID: 1638)	:	On / Off	[EQ]
Control 2	(ID: 1663)	:	High	
Control 3	(ID: 1662)	:	High Mid	
Control 4	(ID: 1661)	:	Low Mid	
Control 5	(ID: 1660)	:	Low	
Control 6	(ID: 1664)	:	On / Off	[AMP]
Control 7	(ID: 1691)	:	Cab	
Control 8	_____	:	_____	

Controller Page: [10]=====

Control 1	(ID: 1693)	:	Volume	[AMP]
Control 2	(ID: 1665)	:	Drive	
Control 3	(ID: 1666)	:	Soft-Clip	
Control 4	(ID: 1692)	:	Stereo	
Control 5	(ID: 1669)	:	High	
Control 6	(ID: 1668)	:	Mid	
Control 7	(ID: 1667)	:	Bass	
Control 8	_____	:	_____	

Controller Page: [11]=====

Control 1	(ID: 1694)	:	On / Off	[COMP]
Control 2	(ID: 1695)	:	Threshold	
Control 3	(ID: 1696)	:	Ratio	
Control 4	(ID: 1697)	:	Attack	
Control 5	(ID: 1698)	:	Makeup	
Control 6	_____	:	_____	
Control 7	_____	:	_____	
Control 8	_____	:	_____	

Fabric Piano Control Reference

Controller Page: [1]=====

Control 1	(ID: 49)	:	Cutoff	[PERFORM]
Control 2	(ID: 50)	:	Reso	
Control 3	(ID: 51)	:	Attack	
Control 4	(ID: 52)	:	Release	
Control 5	(ID: 53)	:	Formant	
Control 6	(ID: 54)	:	Start	
Control 7	(ID: 48)	:	Model	
Control 8	(ID: 55)	:	Volume	

Controller Page: [2]=====

Control 1	(ID: 1691)	:	On / Off	[DELAY]
Control 2	(ID: 1698)	:	Mix	
Control 3	(ID: 1692)	:	Time	
Control 4	(ID: 1693)	:	L/R Ratio	
Control 5	(ID: 1694)	:	Feedback	
Control 6	(ID: 1695)	:	LP Freq	
Control 7	(ID: 1696)	:	Bell Freq	
Control 8	(ID: 1697)	:	Bell Gain	

Controller Page: [3]=====

Control 1	(ID: 1699)	:	On / Off	[REVERB]
Control 2	(ID: 1728)	:	Mix	
Control 3	(ID: 1700)	:	Pre-Delay	
Control 4	(ID: 1722)	:	Time	
Control 5	(ID: 1723)	:	Size	
Control 6	(ID: 1724)	:	Shape	
Control 7	(ID: 1725)	:	Damp	
Control 8	(ID: 1727)	:	Bright	

Controller Page: [4]=====

Control 1	(ID: 56)	:	On / Off	[CHORUS]
Control 2	(ID: 1567)	:	Mix	
Control 3	(ID: 57)	:	Rate	
Control 4	(ID: 1726)	:	HPF Freq	[REVERB]
Control 5	_____	:	_____	
Control 6	_____	:	_____	
Control 7	_____	:	_____	
Control 8	_____	:	_____	

Controller Page: [5]=====

Control 1	(ID: 1568)	:	On / Off	[TREMOLO]
Control 2	(ID: 1571)	:	Depth	
Control 3	(ID: 1569)	:	Rate	
Control 4	(ID: 1570)	:	Shape	
Control 5	(ID: 1572)	:	Stereo	
Control 6	(ID: 1573)	:	ModWheel	
Control 7	_____	:	_____	
Control 8	_____	:	_____	

Controller Page: [6]=====

Control 1	(ID: 1574)	:	On / Off	[PHASER]
Control 2	(ID: 1601)	:	Mix	
Control 3	(ID: 1575)	:	Rate	
Control 4	(ID: 1576)	:	Depth	
Control 5	(ID: 1598)	:	Feedback	
Control 6	(ID: 1599)	:	Stereo	
Control 7	(ID: 1600)	:	Center	
Control 8	_____	:	_____	

Controller Page: [7]=====

Control 1	(ID: 1602)	:	On / Off	[FLAVOR]
Control 2	(ID: 1604)	:	Depth	
Control 3	(ID: 1603)	:	Timbre	
Control 4	(ID: 1605)	:	Dist	
Control 5	(ID: 1606)	:	Noise	
Control 6	(ID: 1607)	:	Flutter	
Control 7	(ID: 1629)	:	Monofy	
Control 8	_____	:	_____	

Controller Page: [8]=====

Control 1	(ID: 1630)	:	On / Off	[EQ]
Control 2	(ID: 1634)	:	High	
Control 3	(ID: 1633)	:	High Mid	
Control 4	(ID: 1632)	:	Low Mid	
Control 5	(ID: 1631)	:	\Low	
Control 6	(ID: 1635)	:	On / Off	[AMP]
Control 7	(ID: 1662)	:	Cab	
Control 8	_____	:	_____	

Controller Page: [9]=====

Control 1	(ID: 1664)	:	On / Off	[AMP]
Control 2	(ID: 1636)	:	Drive	
Control 3	(ID: 1637)	:	Soft-Clip	
Control 4	(ID: 1663)	:	Stereo	
Control 5	(ID: 1661)	:	High	
Control 6	(ID: 1660)	:	Mid	
Control 7	(ID: 1638)	:	Bass	
Control 8	_____	:	_____	

Controller Page: [10]=====

Control 1	(ID: 1665)	:	On / Off	[COMP]
Control 2	(ID: 1666)	:	Threshold	
Control 3	(ID: 1667)	:	Ratio	
Control 4	(ID: 1668)	:	Attack	
Control 5	(ID: 1669)	:	Makeup	
Control 6	_____		_____	
Control 7	_____		_____	
Control 8	_____		_____	

Fabric XL Control Reference

Controller Page: [1]=====

Control 1	(ID: 1568)	:	Cutoff	[PERFORM]
Control 2	(ID: 1569)	:	Reso	
Control 3	(ID: 1570)	:	Attack	
Control 4	(ID: 1571)	:	Release	
Control 5	(ID: 1572)	:	Formant	
Control 6	(ID: 1573)	:	Start	
Control 7	(ID: 48906)	:	Delay	
Control 8	(ID: 49587)	:	Reverb	

Controller Page: [2]=====

Control 1	(ID: 53)	:	On / Off	[LAYER 1]
Control 2	(ID: 48)	:	Bank	
Control 3	(ID: 49)	:	Sample	
Control 4	(ID: 56)	:	Volume	
Control 5	(ID: 54)	:	On / Off	[LAYER 2]
Control 6	(ID: 50)	:	Bank	
Control 7	(ID: 51)	:	Sample	
Control 8	(ID: 57)	:	Volume	

Controller Page: [3]=====

Control 1	(ID: 55)	:	On / Off	[PERC]
Control 2	(ID: 52)	:	Sample	
Control 3	(ID: 48687)	:	Trig	
Control 4	(ID: 48662)	:	Octave	
Control 5	(ID: 48663)	:	Cutoff	
Control 6	(ID: 48664)	:	Decay	
Control 7	(ID: 48665)	:	Release	
Control 8	(ID: 1567)	:	Volume	

Controller Page: [4]=====

Control 1	(ID: 1602)	:	Spike	[L1 AMP]
Control 2	(ID: 1603)	:	Length	
Control 3	(ID: 1725)	:	Pan	
Control 4	(ID: 1726)	:	Keytrack	
Control 5	(ID: 1727)	:	Alt	
Control 6	_____		_____	
Control 7	_____		_____	
Control 8	_____		_____	

Controller Page: [5]=====

Control 1	(ID: 1635)	:	Cutoff	[L1 FILTER]
Control 2	(ID: 1634)	:	Reso	
Control 3	(ID: 1638)	:	Env Depth	
Control 4	(ID: 1636)	:	Keytrack	
Control 5	(ID: 1637)	:	Velocity	
Control 6	(ID: 1633)	:	Mode	
Control 7	_____		_____	
Control 8	_____		_____	

Controller Page: [6]=====

Control 1	(ID: 1604)	:	Attack	[L1 AMP ENV]
Control 2	(ID: 1605)	:	Decay	
Control 3	(ID: 1606)	:	Sustain	
Control 4	(ID: 1607)	:	Fade	
Control 5	(ID: 1629)	:	Release	
Control 6	(ID: 1631)	:	Vel Attack	
Control 7	(ID: 1630)	:	Velocity	
Control 8	_____	:	_____	

Controller Page: [7]=====

Control 1	(ID: 1660)	:	Attack	[L1 FLT ENV]
Control 2	(ID: 1661)	:	Decay	
Control 3	(ID: 1662)	:	Sustain	
Control 4	(ID: 1663)	:	Fade	
Control 5	(ID: 1664)	:	Release	
Control 6	(ID: 1666)	:	Vel Attack	
Control 7	(ID: 1665)	:	Velocity	
Control 8	(ID: 1668)	:	L1	[L1 PITCH ENV]

Controller Page: [8]=====

Control 1	(ID: 1669)	:	Delay	[L1 PITCH ENV]
Control 2	(ID: 1691)	:	L2	
Control 3	(ID: 1692)	:	Attack	
Control 4	(ID: 1693)	:	L3	
Control 5	(ID: 1694)	:	Decay	
Control 6	(ID: 1695)	:	Sustain	
Control 7	(ID: 1696)	:	Release	
Control 8	(ID: 1697)	:	L5	

Controller Page: [9]=====

Control 1	(ID: 1700)	:	Rate	[L1 LFO]
Control 2	(ID: 1722)	:	Depth	
Control 3	(ID: 1723)	:	Fade	
Control 4	(ID: 1699)	:	Sync	
Control 5	(ID: 1724)	:	Dest	
Control 6	(ID: 1698)	:	Wave	
Control 7	(ID: 1667)	:	Depth	[L1 PITCH ENV]
Control 8	_____	:	_____	

Controller Page: [10]=====

Control 1	(ID: 1576)	:	Start	[L1 SETTING]
Control 2	(ID: 1574)	:	Key Low	
Control 3	(ID: 1575)	:	Key High	
Control 4	(ID: 1632)	:	Undamped	
Control 5	(ID: 1598)	:	Octave	
Control 6	(ID: 1599)	:	Semi	
Control 7	(ID: 1600)	:	Cent	
Control 8	(ID: 1601)	:	Formant	

Controller Page: [11]=====

Control 1	(ID: 1757)	:	Spike	[L2 AMP]
Control 2	(ID: 1758)	:	Length	
Control 3	(ID: 48659)	:	Pan	
Control 4	(ID: 48660)	:	Keytrack	
Control 5	(ID: 48661)	:	Alt	
Control 6	_____	:	_____	
Control 7	_____	:	_____	
Control 8	_____	:	_____	

Controller Page: [12]=====

Control 1	(ID: 1790)	:	Cutoff	[L2 FILTER]
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Control 2	(ID: 1789)	:	Reso
Control 3	(ID: 1793)	:	Env Depth
Control 4	(ID: 1791)	:	Keytrack
Control 5	(ID: 1792)	:	Velocity
Control 6	(ID: 1788)	:	Mode
Control 7	_____	:	_____
Control 8	_____	:	_____

Controller Page: [13]=====

Control 1	(ID: 1759)	:	Attack	[L2 AMP ENV]
Control 2	(ID: 1760)	:	Decay	
Control 3	(ID: 1761)	:	Sustain	
Control 4	(ID: 1762)	:	Fade	
Control 5	(ID: 1784)	:	Release	
Control 6	(ID: 1786)	:	Vel Attack	
Control 7	(ID: 1785)	:	Velocity	
Control 8	_____	:	_____	

Controller Page: [14]=====

Control 1	(ID: 1815)	:	Attack	[L2 FLT ENV]
Control 2	(ID: 1816)	:	Decay	
Control 3	(ID: 1817)	:	Sustain	
Control 4	(ID: 1818)	:	Fade	
Control 5	(ID: 1819)	:	Release	
Control 6	(ID: 1821)	:	Vel Attack	
Control 7	(ID: 1820)	:	Velocity	
Control 8	(ID: 1823)	:	L1	[L2 PITCH ENV]

Controller Page: [15]=====

Control 1	(ID: 1824)	:	Delay	[L2 PITCH ENV]
Control 2	(ID: 48625)	:	L2	
Control 3	(ID: 48626)	:	Attack	
Control 4	(ID: 48627)	:	L3	
Control 5	(ID: 48628)	:	Decay	
Control 6	(ID: 48629)	:	Sustain	
Control 7	(ID: 48630)	:	Release	
Control 8	(ID: 48631)	:	L5	

Controller Page: [16]=====

Control 1	(ID: 48634)	:	Layer 2 LFO Rate	[L2 LFO]
Control 2	(ID: 48656)	:	Depth	
Control 3	(ID: 48657)	:	Fade	
Control 4	(ID: 48633)	:	Sync	
Control 5	(ID: 48658)	:	Dest	
Control 6	(ID: 48632)	:	Wave	
Control 7	(ID: 1822)	:	Depth	[L2 PITCH ENV]
Control 8	(ID: 1731)	:	Delay	[L2 DELAY]

Controller Page: [17]=====

Control 1	(ID: 1730)	:	Start	[L2 SETTING]
Control 2	(ID: 1728)	:	Key Low	
Control 3	(ID: 1729)	:	Key High	
Control 4	(ID: 1787)	:	Undamped	
Control 5	(ID: 1753)	:	Octave	
Control 6	(ID: 1754)	:	Semi	
Control 7	(ID: 1755)	:	Cent	
Control 8	(ID: 1756)	:	Formant	

Controller Page: [18]=====

Control 1	(ID: 48878)	:	On / Off	[DELAY]
Control 2	(ID: 48879)	:	Time	
Control 3	(ID: 48880)	:	L/R Ratio	
Control 4	(ID: 48881)	:	Feedback	

Control 5 (ID: 48882) : Reso LP Freq
Control 6 (ID: 48904) : Bell Freq
Control 7 (ID: 48905) : Bell Gain
Control 8 _____

Controller Page: [19]=====

Control 1 (ID: 48907) : On / Off [REVERB]
Control 2 (ID: 48908) : Pre-Delay
Control 3 (ID: 48909) : Time
Control 4 (ID: 48910) : Size
Control 5 (ID: 48911) : Shape
Control 6 (ID: 48912) : Damp
Control 7 (ID: 49586) : Bright
Control 8 (ID: 48913) : HPF Freq

Controller Page: [20]=====

Control 1 (ID: 48752) : On / Off [CHORUS]
Control 2 (ID: 48754) : Mix
Control 3 (ID: 48753) : Rate
Control 4 (ID: 48873) : On / Off [COMP]
Control 5 (ID: 48874) : Thresh
Control 6 (ID: 48875) : Ratio
Control 7 (ID: 48876) : Attack
Control 8 (ID: 48877) : Makeup

Controller Page: [21]=====

Control 1 (ID: 48755) : On / Off [TREMOLO]
Control 2 (ID: 48758) : Depth
Control 3 (ID: 48756) : Rate
Control 4 (ID: 48757) : Shape
Control 5 (ID: 48780) : Stereo
Control 6 (ID: 48781) : ModWheel
Control 7 _____
Control 8 _____

Controller Page: [22]=====

Control 1 (ID: 48782) : On / Off [PHASER]
Control 2 (ID: 48788) : Mix
Control 3 (ID: 48783) : Rate
Control 4 (ID: 48784) : Depth
Control 5 (ID: 48785) : Feedback
Control 6 (ID: 48786) : Stereo
Control 7 (ID: 48787) : Center
Control 8 _____

Controller Page: [23]=====

Control 1 (ID: 48789) : On / Off [FLAVOR]
Control 2 (ID: 48812) : Depth
Control 3 (ID: 48811) : Timbre
Control 4 (ID: 48813) : Dist
Control 5 (ID: 48814) : Noise
Control 6 (ID: 48815) : Flutter
Control 7 (ID: 48816) : Monofy
Control 8 _____

Controller Page: [24]=====

Control 1 (ID: 48817) : On / Off [EQ]
Control 2 (ID: 48842) : High
Control 3 (ID: 48820) : High Mid
Control 4 (ID: 48819) : Low Mid
Control 5 (ID: 48818) : Low
Control 6 (ID: 48843) : On / Off [AMP]
Control 7 (ID: 48849) : Cab

Control 8 _____

Controller Page: [25]=====

Control 1 (ID: 48851) : Volume [AMP]

Control 2 (ID: 48844) : Drive

Control 3 (ID: 48845) : Soft-Clip

Control 4 (ID: 48850) : Stereo

Control 5 (ID: 48848) : High

Control 6 (ID: 48847) : Mid

Control 7 (ID: 48846) : Bass

Control 8 _____

Controller Page: [26]=====

Control 1 (ID: 48689) : Transpose [SETTING]

Control 2 (ID: 48690) : Tune

Control 3 (ID: 48694) : PB Range

Control 4 (ID: 48691) : Polyphony

Control 5 (ID: 48693) : Mode [GLIDE]

Control 6 (ID: 48692) : Time

Control 7 _____

Control 8 _____

Controller Page: [27]=====

Control 1 (ID: 48695) : Dest [MODWHEEL]

Control 2 (ID: 48696) : Depth

Control 3 (ID: 48718) : LFO

Control 4 _____

Control 5 (ID: 48719) : Dest [AT]

Control 6 (ID: 48720) : Depth

Control 7 (ID: 48721) : LFO

Control 8 _____

Controller Page: [28]=====

Control 1 (ID: 48722) : Dest [EXPRESS]

Control 2 (ID: 48723) : Depth

Control 3 (ID: 48724) : LFO

Control 4 _____

Control 5 (ID: 48725) : Dest [FOOT]

Control 6 (ID: 48726) : Depth

Control 7 (ID: 48727) : LFO

Control 8 _____

Controller Page: [29]=====

Control 1 (ID: 48750) : Shape [CTRL LFO]

Control 2 (ID: 48749) : Rate

Control 3 (ID: 48751) : Sync

Control 4 _____

Control 5 _____

Control 6 _____

Control 7 _____

Control 8 _____

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

[Subscribe to our Monthly newsletter](#)

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this [Here](#)

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ANY Complete Keyboard or Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues

If you are having issues with installing and using the preset library, check out the [Forum Thread](#) to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries!

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: freelancesoundlabs.com
Email: admin@freelancesoundlabs.com
Old Forum: [\[Release\] 3rd Party NKS Preset Pack for Complete Kontrol](#)
New Forum: [Freelance Soundlabs 3rd Party NKS Libraries for Complete Kontrol / Maschine](#)
Facebook Page: <https://www.facebook.com/freelancesoundlabs/>
Youtube: <https://www.youtube.com/user/jestermgee>

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No guarentee is offered that the included library will work in all cases. A test version can be downloaded before purchase as refunds are not offered for incompatibility, change of mind or any other reason. Because of the nature of the product refunds are not possible but assistance is available before purchase to best ensure things wll work for you.

Users are not authorised to share, distribute or host the files in this download with anyone else without the consent of Freelance SoundLabs. A lot of work goes into managing this project, hosting the files and writing documentation and I am also an active forum member helping out users. Income from these libraries helps to develop further libraries and support users. We actively check these libraries are not being distributed and each users download contains a hidden fingerprint which will result in your account being closed if files linked to your account are found available for download elsewhere so please do not distribute with others.

NKS Library: Air Music Technology Fabric Collection
Changelog

v3.0.0 (21 Jan 2023)

- Initial library version