# NKS PRESET LIBRARY : TAL AUDIO TAL-PHA For Komplete Kontrol / Maschine



Freelance oundLabs

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# Intro

Welcome to the TAL Audio TAL-Pha NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library offers full browsing and control of all factory presets and expansions for the Tal-Pha plugin. Presets have been converted to NKS format and have full tagging, detailed controller maps, sound previes and library artwork.

# **Compatibility / Requirements**

- Supports Komplete Kontrol 2.8+ / Maschine 2.16+
- Supports All Maschine Controllers
- Supports All Komplete Kontrol Keyboards
- Supports VST3
- Supports PC / Mac
- TAL Audio TAL-Pha Plugin Required

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

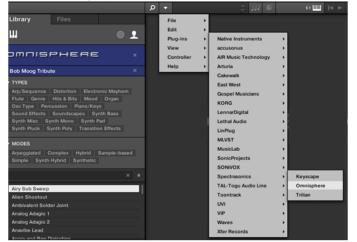
# **Download**

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



# Installation



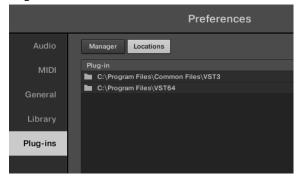
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:

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	MASTER GROUP SOUNT Sound 1 / C Group A1		Cakewalk	,			
			East West			_	
O			Eventide	-			
G			Gospel Musicians	-			
			iZotope, Inc.	- × .			
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			LennarDigital	-	M1		
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1 Sound 1			MLVST		MS-20FX		
fr-		Sound 2					
Ľ		Sound 3		MusicLab	' '	Polysix	
	4	Sound 4		Newfangled Audio	•	WAVESTATION	
	-			Nomad Factory			

If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist\_database" folders included in the zip file to the following locations (existing image/dist\_database folders may already exist so you want to just merge these files):

#### Windows: C:\Users\Public\Public Documents\NI Resources

#### MAC: /Users/Shared/NI Resources

	ciipboaru		Organize	INCAN		Open
← → • ↑	→ Co	omputer > OS [SSD] (C:) >	Users > Public > P	ublic Documents > N	II Resources →	
_	^	Name		Date modified	Туре	Siz
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Desktop	*	database		10-Oct-17 2:14 AM	File folder	
Download		dist_database		21-Jul-17 9:54 AM	File folder	
🔮 Document	ts 🖈	🔜 image		10-Oct-17 1:11 AM	File folder	
Pictures	*					
😻 Dropbox	*					

Image Folder Example:

	^	Name	Date modified	Туре
access		spectrasonics	18-Feb-17 2:23 PM	File folder
ktop	*	korg	21-Jan-17 6:10 PM	File folder
vnloads	*	airmusictech	13-Jan-17 10:02 AM	File folder
uments		📙 lennardigital	20-Nov-16 12:55 P	File folder
ures	*	kontour	21-Sep-16 5:09 PM	File folder
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#### Database Folder Example:

	^		
^	Name	Date modified	Туре
Juick access	_		
Desktop 🖈	airmusictech	13-Jan-17 10:03 AM	File folder
· · · · ·	🔄 arturia	22-Jun-17 3:30 PM	File folder
Downloads 🖈	korg	21-Jan-17 6:10 PM	File folder
Documents 🖈	lennardigital	20-Nov-16 12:55 P	File folder

All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

# MACOS : IMPORTANT!!!

Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!! *Preset Files:* Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

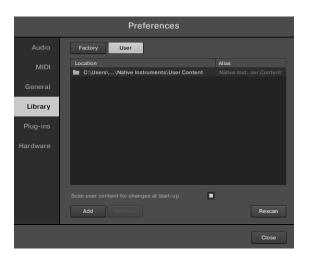
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library

> Computer > Documents > Native Instruments > User Content >					
^	Name	Date modified			
s	Lethal	28-Aug-17 12:59 P			
*		10-Oct-17 4:05 PM			
s 🖈	Xpand!2	28-Aug-17 12:55 P			
ts 🖈	Z3TA+ 2_64	24-Jul-17 10:05 AM			
-	materiale Finite Finite alla	10 14 17 7.00 414			

### NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan

	E KONTROL	
Library	Files	
All Instru	iments	<b>.</b>
▼ TYPES		1
Arp / Sequence	Bass Bowed	Strings Brass
Combination	Drums Ethnic W	orld Flute
Genre Guitar	Mallet Instrumer	nts Mood
Multitrack Org	gan Percussion	Piano / Keys
Plucked Strings	Reed Instrumer	nts
Sound Effects	Soundscapes	Synth Lead
Synth Misc S	ynth Pad Vocal	

You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on <u>This Page</u>. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

#### **Problems?**

If you have issues with installation or usage, you can Contact Me or visit the Forum Thread

#### **Installation Video PC:**

https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac: https://www.youtube.com/watch?v=amzq\_T5kc90

# **The Preset Browser**

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3anks 👻	FX LOCK HOLD MPE	SHOW KEYB 000 PolySynth1		MIDI LEARN LOCK CLEAR SYSEX SEND Plug-ir	out 🔻
PES					
/ Sequence Bass Bowed Strings Brass	LFO	DCO		VCF	
ns Flute Guitar Mallet Instruments	RATE DELAY RANGE	PWM PWM SUB	NOISE ENV LFO AT	HPF CUTOFF RES ENV LFO	KEY AT
an Percussion Piano / Keys d Instruments Sound Effects Soundscapes	RATE DELAY RANGE	RATE SUB OSC	NOISE ENV LFO AT		OLLOW AT
h Lead Synth Pad Vocal		OFF OFF 10 10 [ ] 3'			
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Dirty Dreamy Dry EDM / Pitch Mod Hard Harsh Huge					
Pulsing Lite / Thin Lo-Fi Monophonic	7640Ki =				
erious Pluck Simple Soft / Warm	1691 1/1				
ap / Swell Vibrato		10.00 10.00 SYNC 0 0.00 0.00 0.0	00 CLEAN DCO MODE	Normal V	
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PolySynth1	ENV	VCA	CONTROL	MASTER	
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JazzGuitar	A A B B D	S R FOLLOW	DCO LFO LFO		101010
BrassHoms Kylophone	<sup>10</sup>		12 10 10		6 🔻 RR
FatBrass 1					
Low String				ATE TIME RESET -2 2 2	VOLUME
c Prog Lead H					VIV-
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LeadSynth1					
LeadSynth1 Trumpets					
LeadSynth1 Frumpets BrassSwell ChorusGuit					
LeadSynth1 Trumpets BrassSwell ChorusGuit PolySynth2	REVERB	DELAY	EQ		SON
LaadSynth 1 Trumpets BrassSwell ChorusGuit PolySynth2 SynthBas1	REVERB WET SIZE DELAY TONE	DELAY WET TIME SPREAD TONE FDB	EQ FREQ Q GAIN MC	ARPEGGIATOR UNIS DE RANGE TEMPO	-, 50N
LeadSynth 1 Trumpets BrassSw01 ChorusGuit PolySynth2 SynthBass 1 BectroDrm		DELAY WET TIME SPREAD TONE FDB	EQ FREQ Q GAN MO	ARPEGGIATOR UNIS E RANGE TEMPO	-, 50N
LeadSynth I Trumpets Brasswell GhorusGuit Ohoysynth 2 SynthBass I ElectroDm PoySynth 2		DELAY WET TIME SPREAD TONE FDB	EQ FREQ Q GAIN MC ; ; ( <sup>1</sup> ); ; ( <sup>1</sup> );		
LeadSynth1 Trunpets BrassSwell ChorutSoluf PolySynth2 SynthBass1 ElectroDrn PolySynth3 BowdStrngs		DELAY WET TIME SPREAD TONE FDB	EQ FREQ Q GAN MO	ARPEGGIATOR UNIS E RANGE TEMPO	
is Proj Luda H LaadSynth 1 Trunjotts BrassSwell Chorus&ult PolySynth 2 Solution ElectroDrm PolySynth 3 BowdStrings HighString Sourane 25 Sourane 25		DELAY WET TIME SPREAD TONE FDB			
LeadSynth1 Trunpets BrasSwell ChorutSoluf PolySynth2 SynthBass1 ElectroDrn PolySynth3 BowdStrngs		DELAY WET TIME SPREAD TONE FDB	EQ FREQ Q GAIN MC ; ; ( <sup>1</sup> ); ; ( <sup>1</sup> );		

Presets are accessed by selecting the **User library** icon at the top of the browser

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

# **Controller Mappings**



All available controls have been mapped to allow in-depth control of the plugin.

# **Controller Reference**

	_		
Controller Page: [1]	]======	========	
Control 1 (ID: 0)	:	Volume	[MAIN]
Control 2 (ID: 37)	:	Tune	
Control 3 (ID: 64)	:	Octave	
Control 4 (ID: 41)	:	Voices	
Control 5 (ID: 11)	:	On / Off	[CHORUS]
Control 6 (ID: 35)	:	Rate	
Control 7 (ID: 42)	:	On / Off	[PORTA]
Control 8 (ID: 43)	:	Time	
Controller Page: [2]	]======		===============================
Controller Page: [2] Control 1 (ID: 10)	======= :	======= HPF	======================================
	-	HPF Cutoff	[VCF]
Control 1 (ID: 10)	:		[VCF]
Control 1 (ID: 10) Control 2 (ID: 17)	:	Cutoff	[VCF]
Control 1 (ID: 10) Control 2 (ID: 17) Control 3 (ID: 18)	:	Cutoff Reso	 [VCF]
Control 1 (ID: 10) Control 2 (ID: 17) Control 3 (ID: 18) Control 4 (ID: 2)	:	Cutoff Reso Env Mode	 [VCF]
Control 1 (ID: 10) Control 2 (ID: 17) Control 3 (ID: 18) Control 4 (ID: 2) Control 5 (ID: 20)	:	Cutoff Reso Env Mode ENV	
Control 1 (ID: 10) Control 2 (ID: 17) Control 3 (ID: 18) Control 4 (ID: 2) Control 5 (ID: 20) Control 6 (ID: 19)	:	Cutoff Reso Env Mode ENV LFO	

Controller Page: [3]======	
Control 1 (ID: 27) :	Attack T [ENV]
Control 2 (ID: 28) :	Attack L
Control 3 (ID: 29) :	Break T
Control 4 (ID: 30) :	Break L
Control 5 (ID: 31) :	Decay
Control 6 (ID: 32) :	Sustain
Control 7 (ID: 33) :	Release
Control 8 (ID: 34) :	Key Follow
Controller Page: [4]======	
Control 1 (ID: 3) :	Env Mode [VCA]
Control 2 (ID: 23) :	Level
Control 3 (ID: 24) :	Aftertouch
Control 4	
Control 5 (ID: 36) :	PB DCO [CONTROL]
Control 6 (ID: 38) :	MODVCF
Control 7 (ID: 39) :	DCO LFO
Control 8 (ID: 40) :	VCO LFO
Controller Page: [5]======	
Control 1 (ID: 5) :	Saw [DCO PWM]
Control 2 (ID: 4) :	Pulse
Control 3 (ID: 16) :	Rate
Control 4 (ID: 15) :	Depth
· · ·	
Control 5 (ID: 6) :	· ·
Control 6 (ID: 8) :	Level
Control 7 (ID: 9) :	Noise
Control 8 (ID: 7) :	Range [DCO]
Controller Page: [6]=====	
Control 1 (ID: 53) :	Saw Vol [DCO VOL]
Control 2 (ID: 54) :	Pulse Vol
Control 3 (ID: 55) :	Sync [DCO PULSE]
Control 4 (ID: 56) :	Tune
Control 5 (ID: 57) :	Fine
Control 6 (ID: 58) :	ENV
Control 7 (ID: 59) :	LFO
Control 8	
-	
Control 1 (ID: 1) :	Mode [DCO ENV]
Control 2 (ID: 13) :	Mod
Control 3 (ID: 12) :	LFO Mod
Control 4 (ID: 14) :	AT Mod
Control 5 (ID: 44) :	Waveform [LFO]
Control 6 (ID: 25) :	Rate
Control 7 (ID: 26) :	Delay
Control 8 (ID: 45) :	Sync
Controller Page: [9]	
Control 1 (ID: 70) :	Wet [REVERB]
Control 2 (ID: 70) :	
	Size
	Size
Control 3 (ID: 72) :	Delay
Control 3 (ID: 72) : Control 4 (ID: 73) :	Delay Tone
Control 3 (ID: 72) : Control 4 (ID: 73) : Control 5 (ID: 80) :	Delay Tone Freq [EQ]
Control 3 (ID: 72)  :    Control 4 (ID: 73)  :    Control 5 (ID: 80)  :    Control 6 (ID: 81)  :	Delay Tone Freq [EQ] Q
Control 3 (ID: 72)  :    Control 4 (ID: 73)  :    Control 5 (ID: 80)  :    Control 6 (ID: 81)  :    Control 7 (ID: 82)  :	Delay Tone Freq [EQ]
Control 3 (ID: 72)  :    Control 4 (ID: 73)  :    Control 5 (ID: 80)  :    Control 6 (ID: 81)  :	Delay Tone Freq [EQ] Q
Control 3 (ID: 72)  :    Control 4 (ID: 73)  :    Control 5 (ID: 80)  :    Control 6 (ID: 81)  :    Control 7 (ID: 82)  :    Control 8	Delay Tone Freq [EQ] Q
Control 3 (ID: 72)  :    Control 4 (ID: 73)  :    Control 5 (ID: 80)  :    Control 6 (ID: 81)  :    Control 7 (ID: 82)  :    Control 8	Delay Tone Freq [EQ] Q Gain
Control 3 (ID: 72)  :    Control 4 (ID: 73)  :    Control 5 (ID: 80)  :    Control 6 (ID: 81)  :    Control 7 (ID: 82)  :    Control 8	Delay Tone Freq [EQ] Q Gain
Control 3 (ID: 72) : Control 4 (ID: 73) : Control 5 (ID: 80) : Control 6 (ID: 81) : Control 7 (ID: 82) : Control 8 Controller Page: [9]======= Control 1 (ID: 74) : Control 2 (ID: 75) :	Delay Tone Freq [EQ] Q Gain Wet [DELAY] Time
Control 3 (ID: 72) : Control 4 (ID: 73) : Control 5 (ID: 80) : Control 6 (ID: 81) : Control 7 (ID: 82) : Control 8 Controller Page: [9]======= Control 1 (ID: 74) : Control 2 (ID: 75) : Control 3 (ID: 76) :	Delay Tone Freq [EQ] Q Gain Wet [DELAY] Time Sync
Control 3 (ID: 72) : Control 4 (ID: 73) : Control 5 (ID: 80) : Control 6 (ID: 81) : Control 7 (ID: 82) : Control 8 Controller Page: [9]======= Control 1 (ID: 74) : Control 2 (ID: 75) : Control 3 (ID: 76) : Control 4 (ID: 77) :	Delay Tone Freq [EQ] Q Gain Wet [DELAY] Time Sync Spread
Control 3 (ID: 72) : Control 4 (ID: 73) : Control 5 (ID: 80) : Control 6 (ID: 81) : Control 7 (ID: 82) : Control 8 Control 8 Controller Page: [9]======= Control 1 (ID: 74) : Control 2 (ID: 75) : Control 3 (ID: 76) : Control 4 (ID: 77) : Control 5 (ID: 78) :	Delay Tone Freq [EQ] Q Gain Wet [DELAY] Time Sync Spread Tone
Control 3 (ID: 72) : Control 4 (ID: 73) : Control 5 (ID: 80) : Control 6 (ID: 81) : Control 7 (ID: 82) : Control 8 Controller Page: [9]======= Control 1 (ID: 74) : Control 2 (ID: 75) : Control 3 (ID: 76) : Control 4 (ID: 77) : Control 5 (ID: 78) : Control 6 (ID: 79) :	Delay Tone Freq [EQ] Q Gain Wet [DELAY] Time Sync Spread
Control 3 (ID: 72) : Control 4 (ID: 73) : Control 5 (ID: 80) : Control 6 (ID: 81) : Control 7 (ID: 82) : Control 8 Control 8 Controller Page: [9]======= Control 1 (ID: 74) : Control 2 (ID: 75) : Control 3 (ID: 76) : Control 4 (ID: 77) : Control 5 (ID: 78) :	Delay Tone Freq [EQ] Q Gain Wet [DELAY] Time Sync Spread Tone

Controller Page: [10	]====		
Control 1 (ID: 60)	:	Voices	[UNISON]
Control 2 (ID: 61)	:	Detune	
Control 3 (ID: 62)	:	Spread	
Control 4			
Control 5 (ID: 68)	:	Mode	[ARP]
Control 6 (ID: 67)	:	Range	
Control 7 (ID: 69)	:	Sync	
Control 8 (ID: 66)	:	Rate	

# FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements Subscribe to our Monthly newsletter Follow our Facebook Page for all instant updates when they are released

## Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this <u>Here</u>

### Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

### I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

#### I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

### I'm having some installation\usability issues!!!!!!!!

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

#### Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

### Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

# **Contact \ Links**

Website:freelancesoundlabs.comEmail:admin@freelancesoundlabs.comForum Page:Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / MaschineFacebook Page:https://www.facebook.com/freelancesoundlabs/Youtube:https://www.youtube.com/user/jestermgee

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NKS Library: TAL Audio TAL-Pha Changelog v3.0.1 (13 Sep 2024) - Fixed missing bank names v3.0.0 (4 Apr 2024) - Initial library version