NKS PRESET LIBRARY : STEINBERG RETROLOGUE 2
For Komplete Kontrol / Maschine

Intro

Welcome to the Steinberg Retrologue 2 NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains NKS preset files for all factory content in both the Retrologue factory banks. Presets are fully tagged, contain sound files and a detailed controller map with custom labelling for ease of use. Image and database files are also included for the NKS browser

Compatibility / Requirements

- Supports Komplete Kontrol 2.18+ / Maschine 2.16+
- Supports Maschine MK2/MK3/Studio/M+
- Supports All Komplete Kontrol Keyboards
- ***Supports VST3***
- Supports PC / Mac
- Steinberg Retrologue 2 Required

This is NKS compatibility files only. This will not work without the actual VST/Library being installed
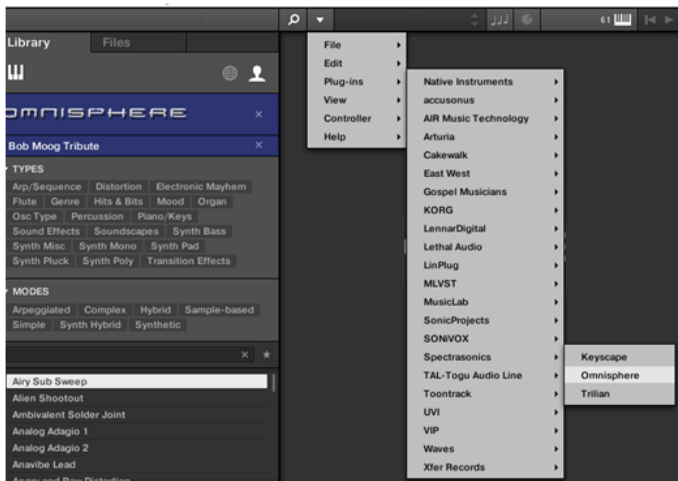
Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.

Installation

First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:

If the plug-in does not appear in these locations you need to check the VST is available at the location set within Preferences. Perform a rescan if any changes are made.

Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the Komplete browser. Place the "image" and "dist_database" folders in the following location (or copy the sub folders inside these folders if they exist):

Windows: C:\Users\Public\Public Documents\NI Resources

MAC: /Users/Shared/NI Resources

Image Folder Example:

Database Folder Example:
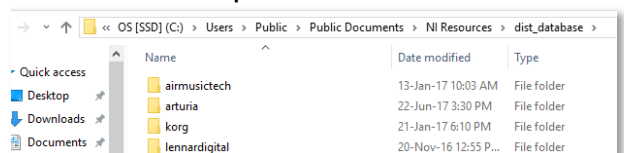
All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in.

NOTE: Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You must copy these folders INTO the image and database folders (Merge)

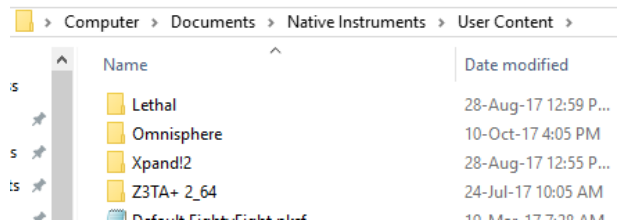*Preset Files:* Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

*MAC: Users/[USER]/Documents/Native Instruments/User Content*

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library

NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.

After the files have been copied, launch the Komplete Kontrol in STANDALONE mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan
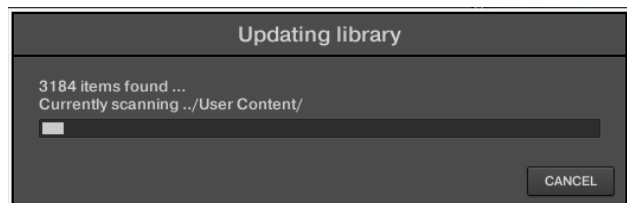
If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser. A new installed library will create a new Bank entry.

Be sure you are looking in the **User Library** as User created NKS files do not appear in the factory library.

Problems?
If artwork is not displayed or the categories are not created there may be differences in how your VST plug-in is labelled compared to the database files. For all issues please visit the Forum Thread

Installation Video PC:
https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac:
https://www.youtube.com/watch?v=amzq_T5kc90

The Preset Browser

Presets are accessed by selecting the *User library* icon at the top of the browser .

You can browse using any tags or reconfigure tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings

Almost all available parameters have been mapped over 36 pages with an attempt to place the most "useful" controls on the first pages.

See the following pages for a full layour table of the pages and controls.

```
Controller Page: [1]====================================
Control 1          (ID: 0)    :       Volume      [MAIN]
Control 2          (ID: 1)    :       Tune
Control 3          (ID: 12)   :       Octave
Control 4          (ID: 14)   :       Key Follow
Control 5          (ID: 11)   :       Rnd Pitch
Control 6          (ID: 10)   :       PB Down
Control 7          (ID: 9)    :       PB Up
Control 8          _____            _____


Controller Page: [2]====================================
Control 1          (ID: 66)   :       Cutoff      [FILTER]
Control 2          (ID: 67)   :       Reso
Control 3          (ID: 69)   :       Env Amt
Control 4          (ID: 65)   :       Shape
Control 5          (ID: 70)   :       Key Follow
Control 6          (ID: 71)   :       Center
Control 7          (ID: 68)   :       Distort
Control 8          (ID: 64)   :       Dist Type


Controller Page: [3]====================================
Control 1          (ID: 80)   :       Level       [AMP]
Control 2          (ID: 81)   :       Pan
Control 3          (ID: 104)  :       Velocity
Control 4          _____            _____
Control 5          (ID: 96)   :       Attack      [AMP ENV]
Control 6          (ID: 97)   :       Decay
Control 7          (ID: 98)   :       Sustain
Control 8          (ID: 99)   :       Release


Controller Page: [4]====================================
Control 1          (ID: 100)  :       DCF Attack    [FLT ENV]
Control 2          (ID: 101)  :       DCF Decay
Control 3          (ID: 102)  :       DCF Sustain
Control 4          (ID: 103)  :       DCF Release
Control 5          (ID: 105)  :       DCF Velocity
Control 6          _____            _____
Control 7          _____            _____
Control 8          _____            _____


Controller Page: [5]====================================
Control 1          (ID: 24)   :       OSC 1       [MIX]
Control 2          (ID: 40)   :       OSC 2
Control 3          (ID: 620)  :       OSC 3
Control 4          (ID: 49)   :       SUB
Control 5          (ID: 52)   :       Noise
Control 6          (ID: 622)  :       Input
Control 7          (ID: 54)   :       Ring
Control 8          (ID: 55)   :       Ring On


Controller Page: [6]====================================
Control 1          (ID: 25)   :       Enable      [OSC 1]
Control 2          (ID: 21)   :       Shape
Control 3          (ID: 17)   :       Course
Control 4          (ID: 18)   :       Fine
Control 5          (ID: 20)   :       Wave
Control 6          (ID: 16)   :       Octave
Control 7          (ID: 19)   :       Type
Control 8          (ID: 26)   :       Retrigger


Controller Page: [7]====================================
Control 1          (ID: 41)   :       Enable      [OSC 2]
Control 2          (ID: 37)   :       Shape
```

```
Control 3          (ID: 33)    :    Course
Control 4          (ID: 34)    :    Fine
Control 5          (ID: 36)    :    Wave
Control 6          (ID: 32)    :    Octave
Control 7          (ID: 35)    :    Type
Control 8          (ID: 42)    :    Retrigger

Controller Page: [8]===================================
Control 1          (ID: 621)   :    Enable       [OSC 3]
Control 2          (ID: 617)   :    Shape
Control 3          (ID: 613)   :    Course
Control 4          (ID: 614)   :    Fine
Control 5          (ID: 616)   :    Wave
Control 6          (ID: 612)   :    Octave
Control 7          (ID: 615)   :    Type
Control 8          (ID: 623)   :    Retrigger

Controller Page: [9]===================================
Control 1          (ID: 50)    :    Enable       [SUB]
Control 2          (ID: 48)    :    Wave
Control 3          (ID: 47)    :    Fix
Control 4          _____      _____
Control 5          (ID: 53)    :    Enable       [NOISE]
Control 6          (ID: 51)    :    Type
Control 7          _____      _____
Control 8          _____      _____

Controller Page: [10]===================================
Control 1          (ID: 2)     :    Mono         [VOICE]
Control 2          (ID: 6)     :    Retrigger
Control 3          (ID: 8)     :    Polyphony
Control 4          (ID: 3)     :    Glide
Control 5          (ID: 13)    :    Fingered
Control 6          (ID: 4)     :    Glide Time
Control 7          (ID: 5)     :    Mode
Control 8          (ID: 7)     :    Trig Mode

Controller Page: [11]===================================
Control 1          (ID: 112)   :    Wave         [LFO 1]
Control 2          (ID: 113)   :    Shape
Control 3          (ID: 118)   :    Phase
Control 4          (ID: 119)   :    Rnd Phase
Control 5          (ID: 141)   :    Retrigger
Control 6          (ID: 140)   :    Sync Mode
Control 7          (ID: 114)   :    Frequency
Control 8          (ID: 115)   :    Sync Rate

Controller Page: [12]===================================
Control 1          (ID: 128)   :    Wave         [LFO 2]
Control 2          (ID: 129)   :    Shape
Control 3          (ID: 134)   :    Phase
Control 4          (ID: 135)   :    Rnd Phase
Control 5          (ID: 143)   :    Retrigger
Control 6          (ID: 142)   :    Sync Mode
Control 7          (ID: 130)   :    Frequency
Control 8          (ID: 131)   :    Sync Rate

Controller Page: [13]===================================
Control 1          (ID: 625)   :    Wave         [LFO 3]
Control 2          (ID: 626)   :    Shape
Control 3          (ID: 136)   :    Phase
Control 4          (ID: 137)   :    Rnd Phase
Control 5          (ID: 630)   :    Retrigger
```

```
Control 6           (ID: 629)     :      Sync Mode
Control 7           (ID: 627)     :      Frequency
Control 8           (ID: 628)     :      Sync Rate

Controller Page: [14]=================================
Control 1           (ID: 631)     :      Wave       [LFO 4]
Control 2           (ID: 632)     :      Shape
Control 3           (ID: 138)     :      Phase
Control 4           (ID: 139)     :      Rnd Phase
Control 5           (ID: 636)     :      Retrigger
Control 6           (ID: 635)     :      Sync Mode
Control 7           (ID: 633)     :      Frequency
Control 8           (ID: 634)     :      Sync Rate

Controller Page: [15]=================================
Control 1           (ID: 680)     :      Level 0     [ENV 3]
Control 2           (ID: 681)     :      Attack
Control 3           (ID: 682)     :      Level 1
Control 4           (ID: 683)     :      Decay
Control 5           (ID: 684)     :      Sustain
Control 6           (ID: 685)     :      Release
Control 7           (ID: 686)     :      Level 4
Control 8           (ID: 687)     :      Velocity

Controller Page: [16]=================================
Control 1           (ID: 1100)    :      On / Off    [ARP 1]
Control 2           (ID: 1101)    :      Mode
Control 3           (ID: 1102)    :      Trig Mode
Control 4           (ID: 1103)    :      Restart
Control 5           (ID: 1113)    :      Swing
Control 6           (ID: 1114)    :      Gate Scale
Control 7           (ID: 1115)    :      Vel Scale
Control 8           (ID: 1116)    :      Octave

Controller Page: [17]=================================
Control 1           (ID: 1104)    :      Key Mode    [ARP 2]
Control 2           (ID: 1105)    :      Vel Mode
Control 3           (ID: 1121)    :      Vel Ctrl
Control 4           (ID: 1122)    :      Fetch Ctrl
Control 5           (ID: 1106)    :      Hold
Control 6           (ID: 1107)    :      Wrap
Control 7           (ID: 1108)    :      Replace
Control 8           _____       _____

Controller Page: [18]=================================
Control 1           (ID: 1109)    :      Sync        [ARP TEMPO]
Control 2           (ID: 1110)    :      Tempo
Control 3           (ID: 1111)    :      Scale
Control 4           (ID: 1123)    :      Loop
Control 5           (ID: 1112)    :      Groove Q
Control 6           (ID: 638)     :      LFO 3       [LFO FADE]
Control 7           (ID: 637)     :      LFO 4
Control 8           _____       _____

Controller Page: [19]=================================
Control 1           (ID: 708)     :      Reso        [FX ENABLE]
Control 2           (ID: 640)     :      EQ
Control 3           (ID: 659)     :      Phaser
Control 4           (ID: 261)     :      Mod FX
Control 5           (ID: 512)     :      Delay
Control 6           (ID: 520)     :      Reverb
Control 7           _____       _____
Control 8           _____       _____
```

```
Controller Page: [20]=====================================
Control 1          (ID: 790)   :      Reso        [FX MIX]
Control 2          (ID: 669)   :      Phaser
Control 3          (ID: 262)   :      Mod FX
Control 4          (ID: 518)   :      Delay
Control 5          (ID: 532)   :      Reverb
Control 6          _____            _____
Control 7          _____            _____
Control 8          _____            _____

Controller Page: [21]=====================================
Control 1          (ID: 641)   :      Enable      [EQ LOW]
Control 2          (ID: 643)   :      Low Freq
Control 3          (ID: 644)   :      Low Q
Control 4          (ID: 642)   :      Low Gain
Control 5          (ID: 645)   :      Enable      [EQ MID1]
Control 6          (ID: 647)   :      Mid1 Freq
Control 7          (ID: 648)   :      Mid1 Q
Control 8          (ID: 646)   :      Mid1 Gain

Controller Page: [22]=====================================
Control 1          (ID: 649)   :      Enable      [EQ MID2]
Control 2          (ID: 651)   :      Mid2 Freq
Control 3          (ID: 652)   :      Mid2 Q
Control 4          (ID: 650)   :      Mid2 Gain
Control 5          (ID: 653)   :      Enable      [EQ HIGH]
Control 6          (ID: 655)   :      High Freq
Control 7          (ID: 656)   :      High Q
Control 8          (ID: 654)   :      High Gain

Controller Page: [23]=====================================
Control 1          (ID: 660)   :      Rate        [PHASER]
Control 2          (ID: 661)   :      Phase
Control 3          (ID: 662)   :      Sync
Control 4          (ID: 664)   :      Depth
Control 5          (ID: 665)   :      Shift
Control 6          (ID: 666)   :      Feedback
Control 7          (ID: 667)   :      Low Cut
Control 8          (ID: 668)   :      High Cut

Controller Page: [24]=====================================
Control 1          (ID: 260)   :      Phase       [MOD FX]
Control 2          (ID: 258)   :      Rate
Control 3          (ID: 263)   :      Sync
Control 4          (ID: 264)   :      Sync Rate
Control 5          (ID: 257)   :      Depth
Control 6          (ID: 259)   :      Feedback
Control 7          (ID: 256)   :      Type
Control 8          _____            _____

Controller Page: [25]=====================================
Control 1          (ID: 515)   :      Time L/R    [DELAY]
Control 2          (ID: 514)   :      Time
Control 3          (ID: 513)   :      Sync
Control 4          (ID: 519)   :      Sync Time
Control 5          (ID: 517)   :      High Damp
Control 6          (ID: 516)   :      Feedback
Control 7          (ID: 535)   :      FB L/R
Control 8          (ID: 511)   :      Type

Controller Page: [26]=====================================
Control 1          (ID: 523)   :      Time        [REVERB]
```

```
Control 2          (ID: 521)    :      Predelay
Control 3          (ID: 522)    :      Room Size
Control 4          (ID: 528)    :      High Cut
Control 5          (ID: 529)    :      Chorusing
Control 6          (ID: 531)    :      Ch Rate
Control 7          (ID: 530)    :      Ch Depth
Control 8          _____      _____

Controller Page: [27]==================================
Control 1          (ID: 710)    :      Cutoff      [RESO LOW]
Control 2          (ID: 711)    :      Reso
Control 3          (ID: 714)    :      LFO Mod
Control 4          (ID: 713)    :      LFO Src
Control 5          (ID: 716)    :      Ctrl Mod
Control 6          (ID: 715)    :      Ctrl Src
Control 7          (ID: 712)    :      Gain
Control 8          (ID: 709)    :      Shape

Controller Page: [28]==================================
Control 1          (ID: 720)    :      Cutoff      [RESO MID]
Control 2          (ID: 721)    :      Reso
Control 3          (ID: 724)    :      LFO Mod
Control 4          (ID: 723)    :      LFO Src
Control 5          (ID: 726)    :      Ctrl Mod
Control 6          (ID: 725)    :      Ctrl Src
Control 7          (ID: 722)    :      Gain
Control 8          _____      _____

Controller Page: [29]==================================
Control 1          (ID: 730)    :      Cutoff      [RESO HIGH]
Control 2          (ID: 731)    :      Reso
Control 3          (ID: 734)    :      LFO Mod
Control 4          (ID: 733)    :      LFO Src
Control 5          (ID: 736)    :      Ctrl Mod
Control 6          (ID: 735)    :      Ctrl Src
Control 7          (ID: 732)    :      Gain
Control 8          _____      _____

Controller Page: [30]==================================
Control 1          (ID: 760)    :      Wave        [RESO LFO1]
Control 2          (ID: 761)    :      Shape
Control 3          (ID: 765)    :      Spread
Control 4          (ID: 762)    :      Freq
Control 5          (ID: 764)    :      Sync
Control 6          (ID: 763)    :      Sync Note
Control 7          _____      _____
Control 8          _____      _____

Controller Page: [31]==================================
Control 1          (ID: 770)    :      Wave        [RESO LFO2]
Control 2          (ID: 771)    :      Shape
Control 3          (ID: 775)    :      Spread
Control 4          (ID: 772)    :      Freq
Control 5          (ID: 774)    :      Sync
Control 6          (ID: 773)    :      Sync Note
Control 7          _____      _____
Control 8          _____      _____

Controller Page: [32]==================================
Control 1          (ID: 780)    :      Wave        [RESO LFO3]
Control 2          (ID: 781)    :      Shape
Control 3          (ID: 785)    :      Spread
Control 4          (ID: 782)    :      Freq
```

```
Control 5       (ID: 784)    :    Sync
Control 6       (ID: 783)    :    Sync Note
Control 7       _____           _____
Control 8       _____           _____


Controller Page: [33]=================================
Control 1       (ID: 160)    :    Offset 1      [MOD 1]
Control 2       (ID: 162)    :    Offset 2
Control 3       (ID: 164)    :    Offset 3
Control 4       (ID: 166)    :    Offset 4
Control 5       (ID: 161)    :    Depth 1
Control 6       (ID: 163)    :    Depth 2
Control 7       (ID: 165)    :    Depth 3
Control 8       (ID: 167)    :    Depth 4


Controller Page: [34]=================================
Control 1       (ID: 168)    :    Offset 5      [MOD 2]
Control 2       (ID: 170)    :    Offset 6
Control 3       (ID: 172)    :    Offset 7
Control 4       (ID: 174)    :    Offset 8
Control 5       (ID: 169)    :    Depth 5
Control 6       (ID: 171)    :    Depth 6
Control 7       (ID: 173)    :    Depth 7
Control 8       (ID: 175)    :    Depth 8


Controller Page: [35]=================================
Control 1       (ID: 176)    :    Offset 9      [MOD 3]
Control 2       (ID: 178)    :    Offset 10
Control 3       (ID: 180)    :    Offset 11
Control 4       (ID: 182)    :    Offset 12
Control 5       (ID: 177)    :    Depth 9
Control 6       (ID: 179)    :    Depth 10
Control 7       (ID: 181)    :    Depth 11
Control 8       (ID: 183)    :    Depth 12


Controller Page: [36]=================================
Control 1       (ID: 184)    :    Offset 13     [MOD 4]
Control 2       (ID: 186)    :    Offset 14
Control 3       (ID: 188)    :    Offset 15
Control 4       (ID: 190)    :    Offset 16
Control 5       (ID: 185)    :    Depth 13
Control 6       (ID: 187)    :    Depth 14
Control 7       (ID: 189)    :    Depth 15
Control 8       (ID: 191)    :    Depth 16
```

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements
Subscribe to our Monthly newsletter

Can these presets be added to the Factory Library?
Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this Here

Which Native Instruments Keyboard/Maschine hardware does this work with?
The NKS libraries will work with ANY Komplete Keyboard or Maschine Hardware

I'm not hearing any sound previews?
Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues
If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues
If you are having issues with installing and using the preset library, check out the Forum Thread to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries!
This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?
I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website:	freelancesoundlabs.com
Email:	admin@freelancesoundlabs.com
Old Forum:	[Release] 3rd Party NKS Preset Pack for Komplete Kontrol
New Forum:	Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine
Facebook Page:	https://www.facebook.com/freelancesoundlabs/
Youtube:	https://www.youtube.com/user/jestermgee

NKS Library: Steinberg Retrologue 2
Changelog

v3.0.0 (27 Dec 2022)
- Initial library version