

NKS PRESET LIBRARY : STEINBERG PADSHOP 2

For Komplete Kontrol / Maschine



freelancesoundlabs.com

30 December 2022

Intro

Welcome to the Steinberg Padshop 2 NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library contains NKS preset files for all factory content in both the Padshop factory banks. Presets are fully tagged, contain sound files and a detailed controller map with custom labelling for ease of use. Image and database files are also included for the NKS browser

Compatibility / Requirements

- Supports Komplete Kontrol 2.18+ / Maschine 2.16+
- Supports Maschine MK2/MK3/Studio/M+
- Supports All Komplete Kontrol Keyboards
- **Supports VST3**
- Supports PC / Mac
- [Steinberg Padshop 2 Required](#)

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

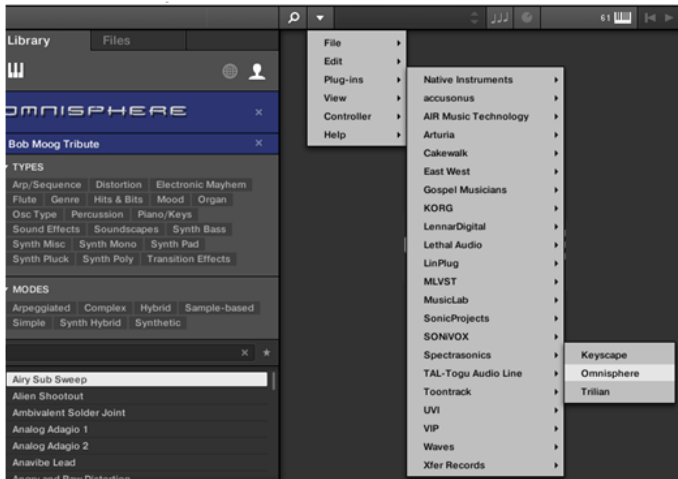
Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Complete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in these locations you need to check the VST is available at the location set within Preferences. Perform a rescan if any changes are made.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

Database Files: Contains the browser images and database details for the Complete browser. Place the "image" and "dist_database" folders in the following location (or copy the sub folders inside these folders if they exist):

Windows: C:\Users\Public\Public Documents\NI Resources

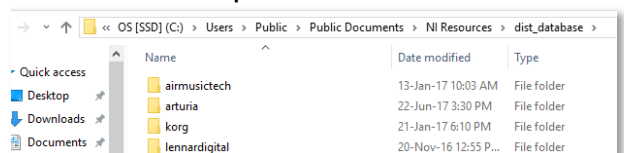
MAC: /Users/Shared/NI Resources



Image Folder Example:



Database Folder Example:



All User library database and image files will be held in these folders with a unique folder for each vendor/plugin.

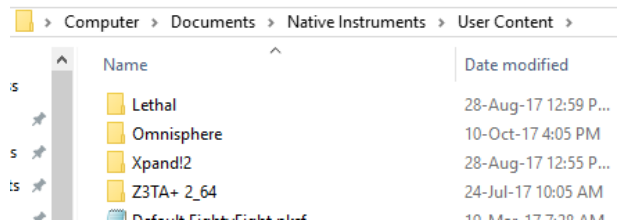
NOTE: Be sure to copy the sub folders into the above locations. You want to add the folders with the existing folders. Mac users should be cautious NOT to “Replace” the entire image or database folder with the included ones. You must copy these folders INTO the image and database folders (Merge)

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in STANDALONE mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser. A new installed library will create a new Bank entry.

Be sure you are looking in the **User Library**  as User created NKS files do not appear in the factory library.

Problems?

If artwork is not displayed or the categories are not created there may be differences in how your VST plug-in is labelled compared to the database files. For all issues please visit the [Forum Thread](#)

Installation Video PC:

<https://www.youtube.com/watch?v=d1XnEDdMu0s>

Installation Video Mac:

https://www.youtube.com/watch?v=amzq_T5kc90

The Preset Browser



Presets are accessed by selecting the **User library** icon at the top of the browser .

You can browse using any tags or reconfigure tags using the tag editor in Complete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings



Padshop is quite a large synth in terms of parameters due to fact it is a dual layer synth. Although it is technically possible to cover every parameter in this synth I have stopped at allowing on/off control of effects but not actual adjustment of effects parameters (except the global reverb).

Currently the control template spans 37 pages which is a lot to go through and adding all effects parameters for both layers would add another 12 pages. Additionally, modulation controls are also not covered but almost all other controls have been mapped and labelled to hopefully make navigation from both MK1 and MK2 keyboards easy. See the following pages for a full list of parameters

Controller Page: [1]=====

Control 1 (ID: 0) : Volume [MAIN]
Control 2 (ID: 1) : Tune
Control 3 (ID: 65551) : A Enable
Control 4 (ID: 131087) : B Enable
Control 5 (ID: 14) : Layer Mix
Control 6 (ID: 65906) : A Arp On
Control 7 (ID: 131442) : B Arp On
Control 8 (ID: 30) : Reverb On

Controller Page: [2]=====

Control 1 (ID: 65847) : Position [A-GR POSITION]
Control 2 (ID: 65848) : Random
Control 3 (ID: 65849) : Spread
Control 4 (ID: 65850) : Offset
Control 5 (ID: 65876) : Level [A-GR LEVEL]
Control 6 (ID: 65877) : Level Rnd
Control 7 (ID: 65879) : Gain
Control 8 (ID: 65878) : Width

Controller Page: [3]=====

Control 1 (ID: 65840) : Speed [A-GR PLAY]
Control 2 (ID: 65837) : Number
Control 3 (ID: 65866) : Length
Control 4 (ID: 65838) : Shape
Control 5 (ID: 65856) : Duration [A-GR DURATION]
Control 6 (ID: 65860) : Key Follow
Control 7 (ID: 65857) : Random
Control 8 (ID: 65858) : Spread

Controller Page: [4]=====

Control 1 (ID: 65889) : Interval [A-GR PITCH]
Control 2 (ID: 65886) : Random
Control 3 (ID: 65887) : Spread
Control 4 _____
Control 5 (ID: 65938) : Enable [A-LOOP]
Control 6 (ID: 65940) : Start
Control 7 (ID: 65941) : End
Control 8 (ID: 65545) : Type [A-OSC SW]

Controller Page: [5]=====

Control 1 (ID: 65949) : Position [A-SP POSITION]
Control 2 (ID: 65950) : Random
Control 3 (ID: 65951) : Offset
Control 4 _____
Control 5 (ID: 65954) : Level [A-SP LEVEL]
Control 6 (ID: 65956) : Gain
Control 7 (ID: 65955) : Width
Control 8 _____

Controller Page: [6]=====

Control 1 (ID: 65947) : Speed [A-SP SPEED]
Control 2 (ID: 65977) : Key Follow
Control 3 (ID: 65948) : Rnd Direction

Control 4 _____
Control 5 (ID: 65960) : Purity [A-SP CHARACTER]
Control 6 (ID: 65961) : Inharmonic
Control 7 (ID: 65962) : Low Cut
Control 8 _____

Controller Page: [7]=====

Control 1 (ID: 65946) : Number [A-SP SPREAD]
Control 2 (ID: 65952) : Position
Control 3 (ID: 65957) : Pitch
Control 4 (ID: 65953) : Pan
Control 5 _____
Control 6 _____
Control 7 _____
Control 8 _____

Controller Page: [8]=====

Control 1 (ID: 65616) : Level [A-AMP]
Control 2 (ID: 65617) : Pan
Control 3 (ID: 65640) : Velocity
Control 4 _____
Control 5 (ID: 65632) : Attack [A-AMP ENV]
Control 6 (ID: 65633) : Decay
Control 7 (ID: 65634) : Sustain
Control 8 (ID: 65635) : Release

Controller Page: [9]=====

Control 1 (ID: 65602) : Cutoff [A-FILTER]
Control 2 (ID: 65603) : Reso
Control 3 (ID: 65601) : Shape
Control 4 (ID: 65605) : Env Amt
Control 5 (ID: 65604) : Distort
Control 6 (ID: 65600) : Dist Type
Control 7 (ID: 65606) : Key Follow
Control 8 (ID: 65607) : Key Center

Controller Page: [10]=====

Control 1 (ID: 65636) : Attack [A-FLT ENV]
Control 2 (ID: 65637) : Decay
Control 3 (ID: 65638) : Sustain
Control 4 (ID: 65639) : Release
Control 5 (ID: 65641) : Velocity
Control 6 _____
Control 7 _____
Control 8 _____

Controller Page: [11]=====

Control 1 (ID: 65626) : Fine [A-PITCH]
Control 2 (ID: 65625) : Coarse
Control 3 (ID: 65624) : Octave
Control 4 (ID: 65629) : GR Fixed
Control 5 (ID: 65896) : GR Formant
Control 6 (ID: 65959) : SP KeyF
Control 7 (ID: 65958) : SP Formant

Control 8 _____

Controller Page: [12]=====

Control 1 (ID: 131383) : Position [B-GR POSITION]
Control 2 (ID: 131384) : Random
Control 3 (ID: 131385) : Spread
Control 4 (ID: 131386) : Offset
Control 5 (ID: 131412) : Level [B-GR LEVEL]
Control 6 (ID: 131413) : Level Rnd
Control 7 (ID: 131415) : Gain
Control 8 (ID: 131414) : Width

Controller Page: [13]=====

Control 1 (ID: 131376) : Speed [B-GR PLAY]
Control 2 (ID: 131373) : Number
Control 3 (ID: 131402) : Length
Control 4 (ID: 131374) : Shape
Control 5 (ID: 131392) : Duration [B-GR DURATION]
Control 6 (ID: 131396) : Key Follow
Control 7 (ID: 131393) : Random
Control 8 (ID: 131394) : Spread

Controller Page: [14]=====

Control 1 (ID: 131425) : Pitch [B-GR PITCH]
Control 2 (ID: 131422) : Random
Control 3 (ID: 131423) : Spread
Control 4 _____
Control 5 (ID: 131474) : Enable [B-GR LOOP]
Control 6 (ID: 131476) : Start
Control 7 (ID: 131477) : End
Control 8 (ID: 131081) : Type [B-OSC SW]

Controller Page: [15]=====

Control 1 (ID: 131485) : Position [B-SP POSITION]
Control 2 (ID: 131486) : Random
Control 3 (ID: 131487) : Offset
Control 4 _____
Control 5 (ID: 131490) : Level [B-SP LEVEL]
Control 6 (ID: 131492) : Gain
Control 7 (ID: 131491) : Width
Control 8 _____

Controller Page: [16]=====

Control 1 (ID: 131483) : Speed [B-SP SPEED]
Control 2 (ID: 131513) : Key Follow
Control 3 (ID: 131484) : Rnd Direction
Control 4 _____
Control 5 (ID: 131496) : Purity [B-SP CHARACTER]
Control 6 (ID: 131497) : Inharmonic
Control 7 (ID: 131498) : Low Cut
Control 8 _____

Controller Page: [17]=====

Control 1 (ID: 131482) : Number [B-SP SPREAD]

Control 2 (ID: 131488) : Position
Control 3 (ID: 131493) : Pitch
Control 4 (ID: 131489) : Pan
Control 5 _____
Control 6 _____
Control 7 _____
Control 8 _____

Controller Page: [18]=====

Control 1 (ID: 131152) : Level [B-AMP]
Control 2 (ID: 131153) : Pan
Control 3 (ID: 131176) : Velocity
Control 4 _____
Control 5 (ID: 131168) : Attack [B-AMP ENV]
Control 6 (ID: 131169) : Decay
Control 7 (ID: 131170) : Sustain
Control 8 (ID: 131171) : Release

Controller Page: [19]=====

Control 1 (ID: 131138) : Cutoff [B-FILTER]
Control 2 (ID: 131139) : Reso
Control 3 (ID: 131137) : Shape
Control 4 (ID: 131141) : Env Amt
Control 5 (ID: 131140) : Distort
Control 6 (ID: 131136) : Dist Type
Control 7 (ID: 131142) : Key Follow
Control 8 (ID: 131143) : Key Center

Controller Page: [20]=====

Control 1 (ID: 131172) : Attack [B-FLT ENV]
Control 2 (ID: 131173) : Decay
Control 3 (ID: 131174) : Sustain
Control 4 (ID: 131175) : Release
Control 5 (ID: 131177) : Velocity
Control 6 _____
Control 7 _____
Control 8 _____

Controller Page: [21]=====

Control 1 (ID: 131162) : Fine [B-PITCH]
Control 2 (ID: 131161) : Coarse
Control 3 (ID: 131160) : Octave
Control 4 (ID: 131165) : GR Fixed
Control 5 (ID: 131432) : GR Formant
Control 6 (ID: 131495) : SP KeyF
Control 7 (ID: 131494) : SP Formant
Control 8 _____

Controller Page: [22]=====

Control 1 (ID: 65538) : Mono [A-VOICE]
Control 2 (ID: 65542) : Retrigger
Control 3 (ID: 65544) : Poly
Control 4 _____
Control 5 (ID: 131074) : Mono [B-VOICE]

Control 6 (ID: 131078) : Retrigger
Control 7 (ID: 131080) : Poly
Control 8 _____

Controller Page: [23]=====

Control 1 (ID: 65539) : Enable [A-GLIDE]
Control 2 (ID: 65549) : Fingered
Control 3 (ID: 65540) : Time
Control 4 _____
Control 5 (ID: 131075) : Enable [B-GLIDE]
Control 6 (ID: 131085) : Fingered
Control 7 (ID: 131076) : Time
Control 8 _____

Controller Page: [24]=====

Control 1 (ID: 65628) : Range Dn [A-PB RANGE]
Control 2 (ID: 65627) : Range Up
Control 3 (ID: 65546) : Key Low [A-KEY RANGE]
Control 4 (ID: 65547) : Key High
Control 5 (ID: 131164) : Range Dn [B-PB RANGE]
Control 6 (ID: 131163) : Range Up
Control 7 (ID: 131082) : Key Low [B-KEY RANGE]
Control 8 (ID: 131083) : Key High

Controller Page: [25]=====

Control 1 (ID: 66106) : A Send [REVERB]
Control 2 (ID: 131642) : B Send
Control 3 (ID: 38) : Size
Control 4 (ID: 40) : Width
Control 5 (ID: 39) : Level
Control 6 (ID: 41) : Enable [CHORUSING]
Control 7 (ID: 43) : Rate
Control 8 (ID: 42) : Depth

Controller Page: [26]=====

Control 1 (ID: 31) : Pre Delay [REVERB ADJ]
Control 2 (ID: 32) : Low Time
Control 3 (ID: 33) : Low Freq
Control 4 (ID: 37) : Main Time
Control 5 (ID: 35) : High Freq
Control 6 (ID: 34) : High Time
Control 7 (ID: 36) : High Cut
Control 8 _____

Controller Page: [27]=====

Control 1 (ID: 66096) : EQ [A-FX ENABLE]
Control 2 (ID: 65797) : Mod FX
Control 3 (ID: 66048) : Delay
Control 4 _____
Control 5 (ID: 131632) : EQ [B-FX ENABLE]
Control 6 (ID: 131333) : Mod FX
Control 7 (ID: 131584) : Delay
Control 8 _____

Controller Page: [28]=====

Control 1 (ID: 66016) : Level 0 [A-ENV3]
Control 2 (ID: 66017) : Attack
Control 3 (ID: 66018) : Level 1
Control 4 (ID: 66019) : Decay
Control 5 (ID: 66020) : Sustain
Control 6 (ID: 66021) : Release
Control 7 (ID: 66022) : Level 4
Control 8 (ID: 66023) : Velocity

Controller Page: [29]=====

Control 1 (ID: 131552) : Level 0 [B-ENV]
Control 2 (ID: 131553) : Attack
Control 3 (ID: 131554) : Level 1
Control 4 (ID: 131555) : Decay
Control 5 (ID: 131556) : Sustain
Control 6 (ID: 131557) : Release
Control 7 (ID: 131558) : Level 4
Control 8 (ID: 131559) : Velocity

Controller Page: [30]=====

Control 1 (ID: 65648) : Wave [A-LFO1]
Control 2 (ID: 65649) : Shape
Control 3 (ID: 65654) : Phase
Control 4 (ID: 65655) : Random
Control 5 (ID: 65650) : Rate
Control 6 (ID: 65676) : Sync Mode
Control 7 (ID: 65651) : Sync Rate
Control 8 (ID: 65677) : Retrigger

Controller Page: [31]=====

Control 1 (ID: 65664) : Wave [A-LFO2]
Control 2 (ID: 65665) : Shape
Control 3 (ID: 65670) : Phase
Control 4 (ID: 65671) : Random
Control 5 (ID: 65666) : Rate
Control 6 (ID: 65678) : Sync Mode
Control 7 (ID: 65667) : Sync Rate
Control 8 (ID: 65679) : Retrigger

Controller Page: [32]=====

Control 1 (ID: 65963) : Wave [A-LFO3]
Control 2 (ID: 65964) : Shape
Control 3 (ID: 65672) : Phase
Control 4 (ID: 65673) : Random
Control 5 (ID: 65965) : Rate
Control 6 (ID: 65967) : Sync Mode
Control 7 (ID: 65966) : Sync Rate
Control 8 (ID: 65968) : Retrigger

Controller Page: [33]=====

Control 1 (ID: 65969) : Wave [A-LFO4]
Control 2 (ID: 65970) : Shape
Control 3 (ID: 65674) : Phase

Control 4 (ID: 65675) : Random
Control 5 (ID: 65971) : Rate
Control 6 (ID: 65973) : Sync Mode
Control 7 (ID: 65972) : Sync Rate
Control 8 (ID: 65974) : Retrig

Controller Page: [34]=====

Control 1 (ID: 131184) : B LFO 1 Waveform [B-LFO1]
Control 2 (ID: 131185) : B LFO 1 Shape
Control 3 (ID: 131190) : B LFO 1 Phase
Control 4 (ID: 131191) : B LFO 1 Rnd Phase
Control 5 (ID: 131186) : B LFO 1 Frequency
Control 6 (ID: 131212) : B LFO 1 Sync Mode
Control 7 (ID: 131187) : B LFO 1 Sync Rate
Control 8 (ID: 131213) : B LFO 1 Retrigger

Controller Page: [35]=====

Control 1 (ID: 131200) : Wave [B-LFO2]
Control 2 (ID: 131201) : Shape
Control 3 (ID: 131206) : Phase
Control 4 (ID: 131207) : Random
Control 5 (ID: 131202) : Rate
Control 6 (ID: 131214) : Sync Mode
Control 7 (ID: 131203) : Sync Rate
Control 8 (ID: 131215) : Retrig

Controller Page: [36]=====

Control 1 (ID: 131499) : Wave [B-LFO3]
Control 2 (ID: 131500) : Shape
Control 3 (ID: 131208) : Phase
Control 4 (ID: 131209) : Random
Control 5 (ID: 131501) : Rate
Control 6 (ID: 131503) : Sync Mode
Control 7 (ID: 131502) : Sync Rate
Control 8 (ID: 131504) : Retrig

Controller Page: [37]=====

Control 1 (ID: 131505) : Wave [B-LFO4]
Control 2 (ID: 131506) : Shape
Control 3 (ID: 131210) : Phase
Control 4 (ID: 131211) : Random
Control 5 (ID: 131507) : Rate
Control 6 (ID: 131509) : Sync Mode
Control 7 (ID: 131508) : Sync Rate
Control 8 (ID: 131510) : Retrig

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

[Subscribe to our Monthly newsletter](#)

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this [Here](#)

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ANY Complete Keyboard or Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues

If you are having issues with installing and using the preset library, check out the [Forum Thread](#) to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries!

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: freelancesoundlabs.com
Email: admin@freelancesoundlabs.com
Old Forum: [\[Release\] 3rd Party NKS Preset Pack for Complete Kontrol](#)
New Forum: [Freelance Soundlabs 3rd Party NKS Libraries for Complete Kontrol / Maschine](#)
Facebook Page: <https://www.facebook.com/freelancesoundlabs/>
Youtube: <https://www.youtube.com/user/jestermgee>

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No guarentee is offered that the included library will work in all cases. A test version can be downloaded before purchase as refunds are not offered for incompatibility, change of mind or any other reason. Because of the nature of the product refunds are not possible but assistance is available before purchase to best ensure things wll work for you.

Users are not authorised to share, distribute or host the files in this download with anyone else without the consent of Freelance SoundLabs. A lot of work goes into managing this project, hosting the files and writing documentation and I am also an active forum member helping out users. Income from these libraries helps to develop further libraries and support users. We actively check these libraries are not being distributed and each users download contains a hidden fingerprint which will result in your account being closed if files linked to your account are found available for download elsewhere so please do not distribute with others.

NKS Library: Steinberg Padshop 2
Changelog

v3.0.0 (27 Dec 2022)
- Initial library version