

# NKS PRESET LIBRARY : D16 Nepheton 2

## *For Complete Kontrol / Maschine*



**Freelance**  
**SoundLabs**

[freelancesoundlabs.com](http://freelancesoundlabs.com)

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### Intro

Welcome to the D16 Nepheton 2 NKS Library for the Native Instruments Complete Kontrol / Maschine software and hardware.

This library contains all Kit Patches and Scene Patches for D16 Nepheton 2 VST in NKS compatible format. Presets are tagged and include sound previews and custom controller maps offering in-depth control of the instrument from the Complete/Maschine hardware. Artwork and database files are also included. Supports VST3.

### Compatibility / Requirements

- Complete Kontrol 2.9+ / Maschine 2.17+
- Supports Maschine Hardware (all versions)
- Supports Complete Kontrol Keyboard (all versions)
- **Supports VST3**
- Supports PC / Mac
- [D16 Nepheton 2 VST Required](#)

**This is NKS compatibility files only. This will not work without the actual VST/Library being installed**

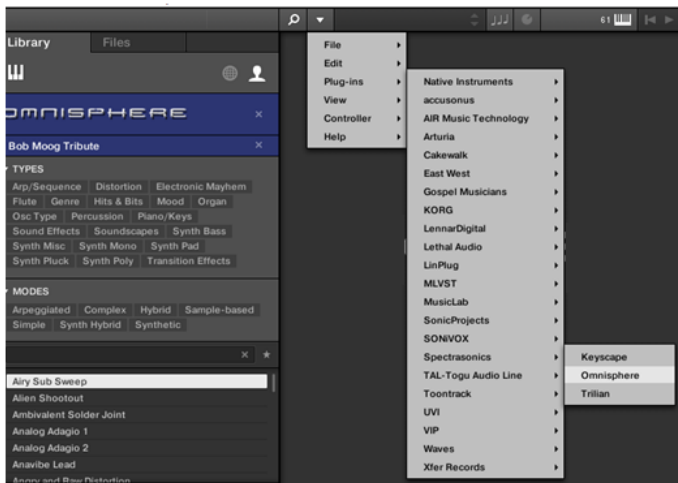
### Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



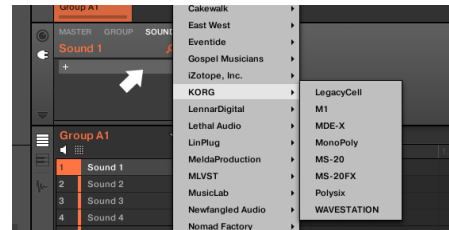
# Installation



First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Complete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plug-ins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed then rescan.

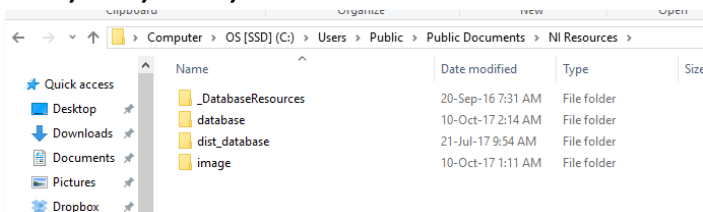


Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

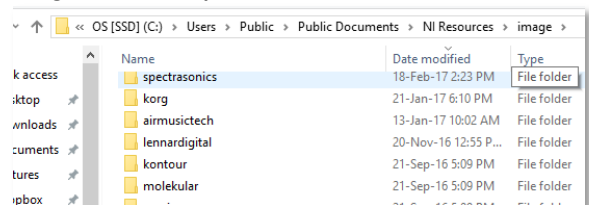
**Database Files:** Contains the browser images and database details for the NKS browser. Copy the "image" and "dist\_database" folders included in the zip file to the following locations (existing image/dist\_database folders may already exist so you want to just merge these files):

**Windows:** C:\Users\Public\Public Documents\NI Resources

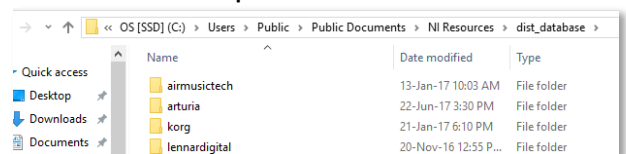
**MAC:** /Users/Shared/NI Resources



**Image Folder Example:**



**Database Folder Example:**



All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

## MACOS : IMPORTANT!!!

Be sure to copy the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. Mac users should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to **MERGE** these files. Choose to replace existing files only if they exist to update them, **DO NOT** replace the main folders or you will lose all your library artwork for all products!!!

**Preset Files:** Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

**WIN:** C:\Users\[USER]\Documents\Native Instruments\User Content

**MAC:** Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



**NOTE:** If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in STANDALONE mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on [This Page](#). For Mac users, this can be a more complicated process than Windows users and please note there is **NO SUPPORT** available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

### Problems?

If you have issues with installation or usage, you can [Contact Me](#) or visit the [Forum Thread](#)

### Installation Video PC:


<https://www.youtube.com/watch?v=d1XnEDdMu0s>

### Installation Video Mac:

[https://www.youtube.com/watch?v=amzq\\_T5kc90](https://www.youtube.com/watch?v=amzq_T5kc90)

## The Preset Browser



Presets are accessed by selecting the User library icon at the top of the browser .

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Banks allow selection of Kit or Scene presets. Kits are configured to use keys to play the kit while Scenes are configured to play the pre-programmed patterns for each loaded kit.



## Controller Reference

Controller Page: [1]=====

Control 1 (ID: 1700) : Main [LEVELS]  
Control 2 (ID: 1723) : Bus 1  
Control 3 (ID: 1722) : Bus 2  
Control 4 \_\_\_\_\_  
Control 5 (ID: 48786) : Thresh [LIMITER]  
Control 6 (ID: 48788) : Attack  
Control 7 (ID: 48851) : Release  
Control 8 (ID: 48873) : Soft Clip

Controller Page: [2]=====

Control 1 (ID: 48) : Level [KICK BD]  
Control 2 (ID: 49) : Tone  
Control 3 (ID: 50) : Decay  
Control 4 (ID: 51) : Sweep  
Control 5 (ID: 49590) : Spread  
Control 6 (ID: 49591) : Pan  
Control 7 (ID: 48905) : Hi Cut  
Control 8 (ID: 48907) : Low Cut

Controller Page: [3]=====

Control 1 (ID: 52) : Level [KICK LG]  
Control 2 (ID: 53) : Depth  
Control 3 (ID: 54) : Decay  
Control 4 (ID: 55) : Sweep  
Control 5 (ID: 49657) : Spread  
Control 6 (ID: 49679) : Pan  
Control 7 (ID: 49621) : Hi Cut  
Control 8 (ID: 49623) : Low Cut

Controller Page: [4]=====

Control 1 (ID: 56) : Level [SNARE]  
Control 2 (ID: 57) : Tone  
Control 3 (ID: 1567) : Decay  
Control 4 (ID: 1568) : Snappy  
Control 5 (ID: 49742) : Spread  
Control 6 (ID: 49743) : Pan  
Control 7 (ID: 49685) : Hi Cut  
Control 8 (ID: 49687) : Low Cut

Controller Page: [5]=====

Control 1 (ID: 1569) : Level [RIM]  
Control 2 (ID: 1570) : Tune  
Control 3 (ID: 1571) : Decay  
Control 4 \_\_\_\_\_  
Control 5 (ID: 49804) : Spread  
Control 6 (ID: 49805) : Pan  
Control 7 (ID: 49749) : Hi Cut  
Control 8 (ID: 49772) : Low Cut

Controller Page: [6]=====

Control 1 (ID: 1572) : Level [CLAP]  
Control 2 (ID: 1573) : Tone  
Control 3 (ID: 1574) : Decay  
Control 4 \_\_\_\_\_  
Control 5 (ID: 49868) : Spread  
Control 6 (ID: 49869) : Pan  
Control 7 (ID: 49834) : Hi Cut  
Control 8 (ID: 49836) : Low Cut

Controller Page: [7]=====

Control 1 (ID: 1575) : Level [CONGA LOW]  
Control 2 (ID: 1576) : Tune  
Control 3 (ID: 1598) : Decay  
Control 4 \_\_\_\_\_  
Control 5 (ID: 50583) : Spread  
Control 6 (ID: 50584) : Pan  
Control 7 (ID: 50549) : Hi Cut  
Control 8 (ID: 50551) : Low Cut

Controller Page: [8]=====

Control 1 (ID: 1599) : Level [CONGA MID]  
Control 2 (ID: 1600) : Tune  
Control 3 (ID: 1601) : Decay  
Control 4 \_\_\_\_\_  
Control 5 (ID: 50648) : Spread  
Control 6 (ID: 50649) : Pan  
Control 7 (ID: 50612) : Hi Cut  
Control 8 (ID: 50614) : Low Cut

Controller Page: [9]=====

Control 1 (ID: 1602) : Level [CONGA HI]  
Control 2 (ID: 1603) : Tune  
Control 3 (ID: 1604) : Decay  
Control 4 \_\_\_\_\_  
Control 5 (ID: 50709) : Spread  
Control 6 (ID: 50710) : Pan  
Control 7 (ID: 50675) : Hi Cut  
Control 8 (ID: 50677) : Low Cut

Controller Page: [10]=====

Control 1 (ID: 1605) : Level [TOM LOW]  
Control 2 (ID: 1606) : Tune  
Control 3 (ID: 1607) : Decay  
Control 4 (ID: 1629) : Snappy  
Control 5 (ID: 50795) : Spread  
Control 6 (ID: 50796) : Pan  
Control 7 (ID: 50738) : Hi Cut  
Control 8 (ID: 50740) : Low Cut

Controller Page: [11]=====

Control 1 (ID: 1630) : Level [TOM MID]  
Control 2 (ID: 1631) : Tune  
Control 3 (ID: 1632) : Decay  
Control 4 (ID: 1633) : Snappy  
Control 5 (ID: 51510) : Spread  
Control 6 (ID: 51511) : Pan  
Control 7 (ID: 50802) : Hi Cut  
Control 8 (ID: 50804) : Low Cut

Controller Page: [12]=====

Control 1 (ID: 1634) : Level [TOM HI]  
Control 2 (ID: 1635) : Tune  
Control 3 (ID: 1636) : Decay  
Control 4 (ID: 1637) : Snappy  
Control 5 (ID: 51574) : Spread  
Control 6 (ID: 51575) : Pan  
Control 7 (ID: 51517) : Hi Cut  
Control 8 (ID: 51540) : Low Cut

Controller Page: [13]=====

Control 1 (ID: 1638) : Level [HH CLOSED]  
Control 2 (ID: 1660) : Tone  
Control 3 (ID: 1661) : Decay  
Control 4 (ID: 1662) : Sweep  
Control 5 (ID: 51636) : Spread  
Control 6 (ID: 51637) : Pan  
Control 7 (ID: 51602) : Hi Cut  
Control 8 (ID: 51604) : Low Cut

Controller Page: [14]=====

Control 1 (ID: 1663) : Level [HH OPEN]  
Control 2 (ID: 1664) : Tone  
Control 3 (ID: 1665) : Decay  
Control 4 (ID: 1666) : Sweep  
Control 5 (ID: 51702) : Spread  
Control 6 (ID: 51703) : Pan  
Control 7 (ID: 51666) : Hi Cut  
Control 8 (ID: 51668) : Low Cut

Controller Page: [15]=====

Control 1 (ID: 1667) : Level [CYMBAL]  
Control 2 (ID: 1668) : Tone  
Control 3 (ID: 1669) : Decay  
Control 4 (ID: 1691) : Sweep  
Control 5 (ID: 51787) : Spread  
Control 6 (ID: 51788) : Pan  
Control 7 (ID: 51730) : Hi Cut  
Control 8 (ID: 51732) : Low Cut

Controller Page: [16]=====

Control 1 (ID: 1692) : Level [CLAVES]  
Control 2 (ID: 1693) : Tone  
Control 3 (ID: 1694) : Decay  
Control 4 \_\_\_\_\_  
Control 5 (ID: 49617) : Spread  
Control 6 (ID: 49619) : Pan  
Control 7 (ID: 51794) : Hi Cut  
Control 8 (ID: 51796) : Low Cut

Controller Page: [17]=====

Control 1 (ID: 1695) : Level [MARACA]  
Control 2 (ID: 1696) : Tone  
Control 3 \_\_\_\_\_  
Control 4 \_\_\_\_\_  
Control 5 (ID: 50548) : Spread  
Control 6 (ID: 50587) : Pan  
Control 7 (ID: 48874) : Hi Cut  
Control 8 (ID: 48875) : Low Cut

Controller Page: [18]=====

Control 1 (ID: 1697) : Level [COWBELL]  
Control 2 (ID: 1698) : Tone  
Control 3 (ID: 1699) : Decay  
Control 4 \_\_\_\_\_  
Control 5 (ID: 50735) : Spread  
Control 6 (ID: 50797) : Pan  
Control 7 (ID: 51512) : Hi Cut  
Control 8 (ID: 51576) : Low Cut

Controller Page: [19]=====

Control 1 (ID: 1724) : Pre Delay [REVERB]  
Control 2 (ID: 1725) : E-Size  
Control 3 (ID: 1726) : E-Diffusion  
Control 4 (ID: 1727) : L-Size  
Control 5 (ID: 1728) : L-Diffusion  
Control 6 (ID: 1729) : Feedback  
Control 7 (ID: 1730) : E/L Mix  
Control 8 (ID: 1731) : FX

Controller Page: [20]=====

Control 1 (ID: 48631) : Offset [CHORUS]  
Control 2 (ID: 48632) : Depth  
Control 3 (ID: 48633) : Rate  
Control 4 (ID: 48634) : Spatial  
Control 5 (ID: 48656) : Lo Cut  
Control 6 (ID: 48657) : Hi Cut  
Control 7 (ID: 48658) : Gain  
Control 8 (ID: 48659) : FX

Controller Page: [21]=====

Control 1 (ID: 1815) : Rate [DELAY]  
Control 2 (ID: 1816) : Sync  
Control 3 (ID: 1817) : Spread  
Control 4 (ID: 1818) : Feedback  
Control 5 (ID: 1819) : Flt Type  
Control 6 (ID: 1820) : Cutoff  
Control 7 (ID: 1821) : Reso  
Control 8 (ID: 1822) : FX

Controller Page: [22]=====

Control 1 (ID: 48689) : Bits [BITCRUSH]  
Control 2 (ID: 48690) : Flt On  
Control 3 (ID: 48691) : Deviation  
Control 4 (ID: 48692) : Resample  
Control 5 (ID: 48693) : IF On  
Control 6 (ID: 48694) : Shift  
Control 7 (ID: 48695) : FX  
Control 8 \_\_\_\_\_

Controller Page: [23]=====

Control 1 (ID: 48660) : Dynamics [DISTORT]  
Control 2 (ID: 48661) : Split Freq  
Control 3 (ID: 48662) : Split Gap  
Control 4 (ID: 48663) : Preamp  
Control 5 (ID: 48664) : Threshold  
Control 6 (ID: 48665) : Low Out  
Control 7 (ID: 48687) : Clip Out  
Control 8 (ID: 48688) : FX

Controller Page: [24]=====

Control 1 (ID: 48696) : Type [FILTER]  
Control 2 (ID: 48718) : Cutoff  
Control 3 (ID: 48719) : Reso  
Control 4 (ID: 48720) : Mod Type  
Control 5 (ID: 48721) : Mod Amt  
Control 6 (ID: 48876) : Rate [FLT LFO]  
Control 7 (ID: 48726) : Sync  
Control 8 (ID: 48727) : Wave



Controller Page: [25]=====

Control 1 (ID: 48722) : Attack [FLT ENV]  
Control 2 (ID: 48723) : Hold  
Control 3 (ID: 48724) : Release  
Control 4 \_\_\_\_\_  
Control 5 (ID: 1753) : Mode 1 [DYNAMIC 1]  
Control 6 (ID: 48749) : Mode 2 [DYNAMIC 2]  
Control 7 \_\_\_\_\_  
Control 8 \_\_\_\_\_

Controller Page: [26]=====

Control 1 (ID: 1759) : Thresh [DYN 1 COMP]  
Control 2 (ID: 1760) : Ratio  
Control 3 (ID: 1761) : Attack  
Control 4 (ID: 1762) : Release  
Control 5 (ID: 1784) : Make Up  
Control 6 (ID: 1785) : FX  
Control 7 \_\_\_\_\_  
Control 8 \_\_\_\_\_

Controller Page: [27]=====

Control 1 (ID: 1754) : Attack [DYN 1 VCA]  
Control 2 (ID: 1755) : Hold  
Control 3 (ID: 1756) : Release  
Control 4 (ID: 1757) : Mod  
Control 5 (ID: 1758) : Gain  
Control 6 \_\_\_\_\_  
Control 7 \_\_\_\_\_  
Control 8 \_\_\_\_\_

Controller Page: [28]=====

Control 1 (ID: 48750) : Threshold [DYN 2 COMP]  
Control 2 (ID: 48751) : Ratio  
Control 3 (ID: 48752) : Attack  
Control 4 (ID: 48753) : Release  
Control 5 (ID: 48754) : Make Up  
Control 6 (ID: 48755) : FX  
Control 7 \_\_\_\_\_  
Control 8 \_\_\_\_\_

Controller Page: [29]=====

Control 1 (ID: 48756) : Attack [DYN 2 VCA]  
Control 2 (ID: 48757) : Hold  
Control 3 (ID: 48758) : Release  
Control 4 (ID: 48780) : Mod  
Control 5 (ID: 48781) : Gain  
Control 6 \_\_\_\_\_  
Control 7 \_\_\_\_\_  
Control 8 \_\_\_\_\_

Controller Page: [30]=====

Control 1 (ID: 1786) : Low Freq [EQ1]  
Control 2 (ID: 1787) : Low Gain  
Control 3 (ID: 1788) : Bell1 Freq  
Control 4 (ID: 1789) : Bell1 Gain  
Control 5 (ID: 1790) : Bell2 Freq  
Control 6 (ID: 1791) : Bell2 Gain  
Control 7 (ID: 1792) : High Freq  
Control 8 (ID: 1793) : High Gain

Controller Page: [31]=====

Control 1 (ID: 1823) : Low Freq [EQ2]  
Control 2 (ID: 1824) : Low Gain  
Control 3 (ID: 48625) : Bell1 Freq  
Control 4 (ID: 48626) : Bell1 Gain  
Control 5 (ID: 48627) : Bell2 Freq  
Control 6 (ID: 48628) : Bell2 Gain  
Control 7 (ID: 48629) : High Freq  
Control 8 (ID: 48630) : High Gain

## FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

[Subscribe to our Monthly newsletter](#)

Follow our [Facebook Page](#) for all instant updates when they are released

### Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this [Here](#)

### Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Complete Keyboard and Maschine Hardware

### I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

### I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

### I'm having some installation\usability issues!!!!!!!!!!

If you are having issues with installing and using the preset library, check out the [Forum Thread](#) to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

### Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

### Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

## Contact \ Links

Website: [freelancesoundlabs.com](http://freelancesoundlabs.com)

Email: [admin@freelancesoundlabs.com](mailto:admin@freelancesoundlabs.com)

Forum Page: [Freelance Soundlabs 3rd Party NKS Libraries for Complete Kontrol / Maschine](#)

Facebook Page: <https://www.facebook.com/freelancesoundlabs/>

Youtube: <https://www.youtube.com/user/jestermgee>

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NKS Library: D16 Nepheton 2  
Changelog

v3.0.0 (25 Mar 2024)  
- Initial Version