NKS PRESET LIBRARY : IK MULTIMEDIA HAMMOND B-3X For Komplete Kontrol / Maschine





freelancesoundlabs.com

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Intro

Welcome to the IK Multimedia Hammond B-3X NKS Library for the Native Instruments Komplete Kontrol / Maschine software and hardware.

This library offers full browsing, loading and control of all presets for the Hammond B-3X plugin from Komplete Kontrol and Maschine. You can select the keyboard split mode using the Bank selector in the NKS browser to browse presets using no split, lower/upper, pedal/upper or lower + pedal/upper. All available controls have been mapped allowing full control over the plugin and presets are fully tagged and include sound previews and library artwork.

Compatibility / Requirements

- Supports Komplete Kontrol Software 2.9+
- Supports Maschine Software 2.17+
- Supports All Komplete Kontrol Keyboards
- Supports All Mascxhine Controllers
- Supports VST3
- Supports PC / Mac
- IK Multimedia Hammond B-3X

This is NKS compatibility files only. This will not work without the actual VST/Library being installed

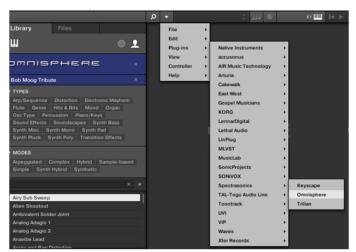
Download

A free version is available that contains a handful of presets for you to test with.

The full version is available for purchase with an immediate download.



Installation



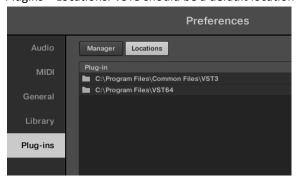
First ensure you have the VST plug-in installed and available to the software. Confirm if you need the VST2 or VST3 version.

In Komplete Kontrol It should already appear in your File > Plug-ins menu.

In Maschine open the plug-in browser and check the VST is listed:



If the plug-in does not appear in the list of plugins, check that you have the correct paths to your VST folders in Preferences > Plugins > Locations. VST3 should be a default location but if you use VST2, make sure the correct path/s are listed theen rescan.



Once the plug-in is confirmed installed and working with the software, copy the preset and artwork (if included) to the following locations:

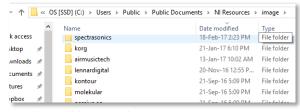
Database Files: Contains the browser images and database details for the NKS browser. Copy the "image" and "dist_database" folders included in the zip file to the following locations (existing image/dist_database folders may already exist so you want to just merge these files):

Windows: C:\Users\Public\Public Documents\NI Resources

MAC: /Users/Shared/NI Resources



Image Folder Example:



Database Folder Example:



All User library database and image files will be held in these folders with a unique folder for each vendor/plug-in. Do not change the names or ordering of these folders, simply copy and merge with the existing folders in the above location

MACOS: IMPORTANT!!!

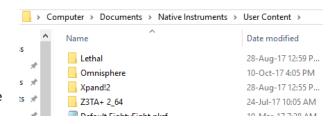
Be sure to <u>copy</u> the sub folders into the above locations. You want to add the folders with the existing folders, not replace existing folder. <u>Mac users</u> should be cautious NOT to "Replace" the entire image or database folder with the included ones. You want to MERGE these files. Choose to replace existing files only if they exist to update them, DO NOT replace the main folders or you will lose all your library artwork for all products!!!

Preset Files: Contains the preset files that need to be added to your user library. Copy this folder to your user library location. By default the user library is located at:

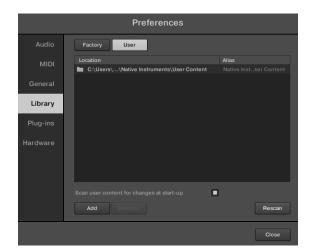
WIN: C:\Users\[USER]\Documents\Native Instruments\User Content

MAC: Users/[USER]/Documents/Native Instruments/User Content

You can confirm this location within the Komplete\Maschine software Preferences > Library > User Library



NOTE: If you already have a previous version of this NKS library you should delete it and replace with the latest version.



After the files have been copied, launch the Komplete Kontrol in <u>STANDALONE</u> mode to do a library update. If the software is not set to auto-scan on start-up, open Preferences > Library then select Rescan



You will find your new instrument in the **USER LIBRARY** which you can switch to using the user library button.

It is possible to integrate custom libraries into the factory library with all your official NKS instruments, however this requires a small "hack" which is detailed on This Page. For Mac users, this can be a more complicated process than Windows users and please note there is NO SUPPORT available from me to assist beyond the posted article.

If everything has worked correctly you should now see the plug-in listed in the browser with an assigned category, artwork for the plug-in and the installed presets will be listed in the browser.

Problems?

If you have issues with installation or usage, you can **Contact Me** or visit the **Forum Thread**

Installation Video PC:

https://www.youtube.com/watch?v=d1XnEDdMu0s

Installation Video Mac:

https://www.youtube.com/watch?v=amzq T5kc90

The Preset Browser



Presets are accessed by selecting the *User library* icon at the top of the browser

You can browse using any tags or reconfigure/rename tags using the tag editor in Komplete/Maschine.

Selecting a preset from the list will open the plug-in and automatically load the preset. You can then use the mapped controls to start tweaking the sounds.

Controller Mappings



All available controls have been logically mapped and labelled for full control over the plugin. Easily control and record any parameter in your DAW from the keyboard controller.

Controller Reference

Controller	Page: [1]==	=======	=======	
Control 1	(ID: 48)	:	Vol Switch	[MAIN]
Control 2	(ID: 49)	:	Swell	[VIBRATO]
Control 3	(ID: 50)	:	Great	
Control 4	(ID: 51)	:	Vib / Chor	
Control 5	(ID: 1662)	:	Speed	[LESLIE]
Control 6	(ID: 1663)	:	Break	
Control 7	(ID: 1636)	:	Balance	[TONAL]
Control 8	(ID: 1606)	:	Pedal	[EXPRESS]
Controller	Page: [2]==	=======		
Control 1	(ID: 52)	:	On / Off	[PERCUSSION]
Control 2	(ID: 53)	:	Vol Switch	
Control 3	(ID: 54)	:	Decay	
Control 4	(ID: 55)	:	Harmonic	
Control 5	(ID: 1633)	:	Vol Comp	
Control 6	(ID: 1622)	:	Decay Time	<u> </u>
00	(ID: 1032)	•	Decay IIII	-
	: :	:	Presence	[CHORUS]

Controller	Page: [3]===	===	=========	=======================================
Control 1	(ID: 56) :		Drawbar 1	[UPPER]
Control 2	(ID: 57) :		Drawbar 2	
Control 3	(ID: 1567)	:	Drawbar 3	
Control 4	(ID: 1568)	:	Drawbar 4	
Control 5	(ID: 1569)	:	Drawbar 5	
Control 6	(ID: 1570)	:	Drawbar 6	
Control 7	(ID: 1571)	:	Drawbar 7	
Control 8	(ID: 1572)	:	Drawbar 8	
001111.01.0	(151 157 17	•	2.4	
Controller	Page: [4]===	===	=========	=========
Control 1	(ID: 1574)	:	Drawbar 1	[LOWER]
Control 2	(ID: 1575)	:	Drawbar 2	
Control 3	(ID: 1576)	:	Drawbar 3	
Control 4	(ID: 1598)	:	Drawbar 4	
Control 5	(ID: 1599)	:	Drawbar 5	
Control 6	(ID: 1600)	:	Drawbar 6	
	•		Drawbar 7	
Control 7	(ID: 1601)	:		
Control 8	(ID: 1602)	:	Drawbar 8	
Controller	Page: [5]===	===	=========	
Control 1	(ID: 1573)	:	Upper 9	[DRAWBAR 9]
Control 2	(ID: 1573) (ID: 1603)		Lower 9	[DIWITEDAIL D]
Control 2	(ID: 1603) (ID: 1604)	:	Drawbar 1	[DEDALC]
	•	:	Drawbar 2	
Control 4	(ID: 1605)	:		
Control 5	(ID: 1607)	:	Leakage	[GENERATOR]
Control 6	(ID: 1629)	:	On Level	[KEY CLICK]
Control 7	(ID: 1630)	:	Off Level	
Control 8	(ID: 1631)	:	Color	
Controllor	Dago: [6]			
	Page: [6]===		0 - / 011	[0\/FDCCDFAA4]
Control 1	(ID: 1821)	:	On / Off	[OVERSCREAM]
Control 2	(ID: 1818)	:	Drive	
Control 3	(ID: 1820)	:	Tone	
Control 4	(ID: 1819)	:	Level	
Control 5	(ID: 48664)	:	On / Off	[WAH]
Control 6	(ID: 48662)	:	Pedal	
Control 7	(ID: 48663)	:	Auto	
Control 8				
	- (-)			
				(50.04.0)
Control 1	(ID: 48634)	:	On / Off	[EQ GAIN]
Control 2	(ID: 48632)	:	Gain	
Control 3	(ID: 48633)	:	Out	
Control 4				
Control 5	(ID: 1822)	:	31 Hz	[EQ LOW]
Control 6	(ID: 1823)	:	63 Hz	
Control 7			125 Hz	
	(ID: 1824)	:	123112	
Control 8	(ID: 1824) (ID: 48625)		250 Hz	
Control 8	•			
Controller	(ID: 48625) Page: [8]===	:	250 Hz	
Controller Control 1	(ID: 48625) Page: [8]=== (ID: 48626)	: === :	250 Hz 500 Hz	[EQ MID]
Controller	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627)	: : : :	250 Hz	
Controller Control 1	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627)	: : : :	250 Hz 500 Hz	
Controller Control 1 Control 2	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627)	: : : :	250 Hz 500 Hz 1 kHz	
Controller Control 1 Control 2 Control 3	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628)	: : : :	250 Hz 500 Hz 1 kHz	
Controller Control 1 Control 2 Control 3 Control 4	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48629)	: ==== : : :	250 Hz 500 Hz 1 kHz 2 kHz	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48629) (ID: 48630)	:	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48629) (ID: 48630)	:	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631)	:	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631) Page: [9]===	:	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631) Page: [9]===	:	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631) Page: [9]===	:	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631) Page: [9]=== (ID: 48661)	:	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz On / Off	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631) Page: [9]=== (ID: 48661)	:	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz On / Off	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631) Page: [9]=== (ID: 48661) (ID: 48660)	: : : : : : : : : : : : : : : : : : : :	250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz On / Off	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4	Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48629) (ID: 48630) (ID: 48631) Page: [9]=== (ID: 48661) (ID: 48660) (ID: 48656)		250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz On / Off Vib / Chor	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 5	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631) Page: [9]=== (ID: 48661) (ID: 48660) (ID: 48656) (ID: 48656) (ID: 48657)		250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz On / Off Vib / Chor Level Intensity	[EQ MID]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 48625) Page: [8]=== (ID: 48626) (ID: 48627) (ID: 48628) (ID: 48630) (ID: 48631) Page: [9]=== (ID: 48661) (ID: 48660) (ID: 48656) (ID: 48656) (ID: 48657)		250 Hz 500 Hz 1 kHz 2 kHz 4 kHz 8 kHz 16 kHz On / Off Vib / Chor	[EQ MID]

Controller	Page: [10]==	===		
	(ID: 48688)		On / Off	
Control 2	(ID: 48665)		Time	
Control 3	(ID: 48687)	:	Dry / Wet	
Control 4				
Control 5				
Control 6				
Control 7				
Control 8				
CONTROL 8				
	5 [44]			
				=============
Control 1	(ID: 48694)	:	On / Off	[LIMITER]
Control 2	(ID: 48690)	:	Ratio	
Control 3				
Control 4				
	(ID: 49690)			
Control 5	(ID: 48689)		Input	
Control 6	(ID: 48693)	:	Output	
Control 7	(ID: 48691)	:	Attack	
Control 8	(ID: 48692)	:	Release	
	,			
Controller	Page: [12]=-	==-	.=======	===========
Control 1	,		Power	[EQ-81]
Control 2	` ,		EQ On	
Control 3	(ID: 48695)	:	Input	
Control 4			Output	
Control 5	(ID: 48750)		Freq	[EQ LOW]
			•	[=4 =0 **]
Control 6	(ID: 48752)		Gain	f==
Control 7	(ID: 48726)	:	Freq	[EQ LOW-MID]
Control 8	(ID: 48749)	:	Gain	
Controller	Page: [13]==	===		
Control 1	(ID: 48723)		Freq	[EQ MID-HIGH]
Control 2			Gain	[24,1112,111611]
	,			[FO LUCU]
Control 3	(ID: 48720)		Freq	[EQ HIGH]
Control 4	(ID: 48722)	:	Gain	
Control 5	(ID: 48718)	:	HP Freq	[EQ HP/LP]
Control 6	(ID: 48719)		LP Freq	
Control 7	(
Control 8				
Control 8				
Controller				=======================================
Controller	Page: [14]== (ID: 48782)			======================================
Controller		:		
Controller Control 1 Control 2	(ID: 48782) (ID: 48780)	:	On / Off Size	
Controller Control 1 Control 2 Control 3	(ID: 48782) (ID: 48780) (ID: 48756)	:	On / Off Size Time	
Controller Control 1 Control 2 Control 3 Control 4	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758)	: : : :	On / Off Size Time Density	
Controller Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757)	: : :	On / Off Size Time Density Color	
Controller Control 1 Control 2 Control 3 Control 4	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758)	: : :	On / Off Size Time Density	
Controller Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757)	: : :	On / Off Size Time Density Color	
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757)	: : :	On / Off Size Time Density Color	
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757)	: : :	On / Off Size Time Density Color	
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781)	: : : : :	On / Off Size Time Density Color Mix	[REVERB]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix	[REVERB]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance	[REVERB]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance Phase	[REVERB]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance	[REVERB]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance Phase	[REVERB]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance Phase Slow	[REVERB]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance Phase Slow Fast	[REVERB] [CAB MIC] [LESLIE SPEED]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 5	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ———————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat	[REVERB] [CAB MIC] [LESLIE SPEED]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 6 Control 7	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ————————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance Phase Slow Fast	[REVERB] [CAB MIC] [LESLIE SPEED]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 5	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ———————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat	[REVERB] [CAB MIC] [LESLIE SPEED]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 6 Control 7	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ———————————————————————————————————	: : : : : : : : : : : : : : : : : : : :	On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat	[REVERB] [CAB MIC] [LESLIE SPEED]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) ———————————————————————————————————		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat	[REVERB] [CAB MIC] [LESLIE SPEED]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 8 Control 8	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat	[REVERB] [CAB MIC] [LESLIE SPEED] e e
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8 Control 8 Control 7 Control 8 Control 7 Control 8	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat Cabinet	[REVERB] [CAB MIC] [LESLIE SPEED] e e
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) Page: [15]== (ID: 1695) (ID: 1696) (ID: 1693) (ID: 1694) Page: [16]== (ID: 1724) (ID: 1697)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat Cabinet Amplifier	[REVERB] [CAB MIC] [LESLIE SPEED] e e
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 3 Control 3 Control 4 Control 7 Control 8	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) Page: [15]== (ID: 1695) (ID: 1696) (ID: 1693) (ID: 1694) Page: [16]== (ID: 1724) (ID: 1697) (ID: 1698)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat Cabinet Amplifier Gain	[REVERB] [CAB MIC] [LESLIE SPEED] e e [LESLIE AMP]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) Page: [15]== (ID: 1695) (ID: 1696) (ID: 1693) (ID: 1694) Page: [16]== (ID: 1724) (ID: 1697)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat Cabinet Amplifier	[REVERB] [CAB MIC] [LESLIE SPEED] e e [LESLIE AMP]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 3 Control 3 Control 3 Control 4 Control 7 Control 8	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781) Page: [15]== (ID: 1695) (ID: 1696) (ID: 1693) (ID: 1694) Page: [16]== (ID: 1724) (ID: 1697) (ID: 1698)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat Cabinet Amplifier Gain	[REVERB] [CAB MIC] [LESLIE SPEED] e e [LESLIE AMP]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 8 Control 1 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 3 Control 1 Control 2 Control 3 Control 3 Control 3 Control 3 Control 3	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Cabinet Amplifier Gain Input HPF Low	[REVERB] [CAB MIC] [LESLIE SPEED] e e [LESLIE AMP]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 8 Control 1 Control 5 Control 8 Control 1 Control 2 Control 3 Control 2 Control 3 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 6	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat Decelerat Cabinet Amplifier Gain Input HPF Low Mid	[REVERB] [CAB MIC] [LESLIE SPEED] e e [LESLIE AMP]
Controller Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 8 Control 1 Control 2 Control 3 Control 4 Control 5 Control 7 Control 1 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Cabinet Amplifier Gain Input HPF Low	[REVERB] [CAB MIC] [LESLIE SPEED] e e [LESLIE AMP]
Controller Control 1 Control 2 Control 3 Control 4 Control 5 Control 6 Control 7 Control 8 Control 1 Control 2 Control 2 Control 3 Control 4 Control 5 Control 5 Control 6 Control 7 Control 8 Control 1 Control 5 Control 8 Control 1 Control 2 Control 3 Control 2 Control 3 Control 3 Control 4 Control 5 Control 3 Control 4 Control 5 Control 6	(ID: 48782) (ID: 48780) (ID: 48756) (ID: 48758) (ID: 48757) (ID: 48781)		On / Off Size Time Density Color Mix Distance Phase Slow Fast Accelerat Decelerat Decelerat Cabinet Amplifier Gain Input HPF Low Mid	[REVERB] [CAB MIC] [LESLIE SPEED] e e [LESLIE AMP]

Cantuallan Danas [17]	
Controller Page: [17]===== Control 1 (ID: 1725) :	Low Freq [LESLIE EQ]
Control 2 (ID: 1726) :	Low Gain
Control 3 (ID: 1727) :	Mid Freq
Control 4 (ID: 1728) :	Mid Gain
Control 5 (ID: 1729) :	Mid Q
Control 6 (ID: 1730) :	High Freq
Control 7 (ID: 1731) :	High Gain
Control 8	nigii Gaiii
COIIII 01 8	
Controller Page: [18]====	=======================================
Control 1 (ID: 1784) :	Model [GUITAR AMP]
Control 2 (ID: 1785) :	Gain
Control 3 (ID: 1786) :	Bass
Control 4 (ID: 1787) :	Middle
Control 5 (ID: 1788) :	Treble
Control 6 (ID: 1789) :	Presence
Control 7 (ID: 1790) :	Reverb
Control 8	
Controller Dage: [10]	
	L Coia [DRUM MIV]
Control 1 (ID: 1758) :	L Gain [DRUM MIX]
Control 1 (ID: 1758) : Control 2 (ID: 1760) :	L Gain [DRUM MIX] R Gain
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) :	L Gain [DRUM MIX] R Gain L Pan
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) :	L Gain [DRUM MIX] R Gain L Pan R Pan
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX]
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) : Controller Page: [20]=====	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) : Controller Page: [20]===== Control 1 (ID: 1665) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan On / Off [LESLIE MIX]
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) : Controller Page: [20]===== Control 1 (ID: 1665) : Control 2 (ID: 1664) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan On / Off [LESLIE MIX] Volume
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) : Controller Page: [20]===== Control 1 (ID: 1665) : Control 2 (ID: 1664) : Control 3 (ID: 1667) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan On / Off [LESLIE MIX] Volume On / Off [AMP MIX]
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) : Controller Page: [20]===== Control 1 (ID: 1665) : Control 2 (ID: 1664) : Control 3 (ID: 1667) : Control 4 (ID: 1666) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan On / Off [LESLIE MIX] Volume On / Off [AMP MIX]
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) : Control 1 (ID: 1665) : Control 2 (ID: 1664) : Control 3 (ID: 1667) : Control 4 (ID: 1666) : Control 5 (ID: 1669) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan On / Off [LESLIE MIX] Volume On / Off [AMP MIX] Volume On / Off [D.I. MIX]
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) : Control 1 (ID: 1665) : Control 2 (ID: 1664) : Control 3 (ID: 1667) : Control 4 (ID: 1666) : Control 5 (ID: 1669) : Control 6 (ID: 1668) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan On / Off [LESLIE MIX] Volume On / Off [AMP MIX] Volume On / Off [D.I. MIX]
Control 1 (ID: 1758) : Control 2 (ID: 1760) : Control 3 (ID: 1759) : Control 4 (ID: 1761) : Control 5 (ID: 1753) : Control 6 (ID: 1755) : Control 7 (ID: 1754) : Control 8 (ID: 1756) : Control 1 (ID: 1665) : Control 2 (ID: 1664) : Control 3 (ID: 1667) : Control 4 (ID: 1666) : Control 5 (ID: 1669) : Control 6 (ID: 1668) :	L Gain [DRUM MIX] R Gain L Pan R Pan L Gain [HORN MIX] R Gain L Pan R Pan On / Off [LESLIE MIX] Volume On / Off [AMP MIX] Volume On / Off [D.I. MIX] Volume

FAQ?

Keep up to date with the latest NKS Library releases, updates and improvements

Subscribe to our Monthly newsletter

Follow our Facebook Page for all instant updates when they are released

Can these presets be added to the Factory Library?

Yes they can. There are a couple of files that need to be created which are specific to your install locations. There are instructions on how to do this Here

Which Native Instruments Keyboard/Maschine hardware does this work with?

The NKS libraries will work with ALL Komplete Keyboard and Maschine Hardware

I'm not hearing any sound previews?

Check your preview volume is up in the Factory library and check you have a .preview folder with sound files in it. Some presets may have missing files so please report any issues with presets stating the preset name and the instrument/library.

I've noticed some issues

If you find any issues with incorrectly saved presets, sound preview issues, incorrect tagging etc please let us know the details and we will try and fix this up as quickly as possible.

I'm having some installation\usability issues!!!!!!!!

If you are having issues with installing and using the preset library, check out the <u>Forum Thread</u> to ask other users who may have some solutions. Also, check above for installation videos. Feel free to contact us if you still have issues.

Images are not displaying for the libraries?

This is normally down to the installation of the database/image folders not being correct. In some cases the plugin name could be different. If you cannot resolve your issue feel free to contact us (links below).

Can I get other VSTs or preset library's created as NKS?

I can only create presets for instruments I own or have a copy of. I am always on the lookout for new VST instruments at good prices so may do more down the track. If you are able to offer me a legal copy of a VST or can transfer me the library I can have a look if it is possible to make NKS compatible. If you are a plugin developere it may also be possible to add NKS compatibility for official factory inclusion. Feel free to contact me.

Contact \ Links

Website: <u>freelancesoundlabs.com</u>

Email: admin@freelancesoundlabs.com

Forum Page: Freelance Soundlabs 3rd Party NKS Libraries for Komplete Kontrol / Maschine

Facebook Page: https://www.facebook.com/freelancesoundlabs/
Youtube: https://www.youtube.com/user/jestermgee

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NKS Library: IK Multimedia Hammond B-3X Changelog

v3.0.0 (8 Jul 2024)

- Initial library version