

ABLETON PUSH TRILIAN FACTORY PATCH BROWSER V1.0



Created by Freelancesoundlabs.com

Intro

Welcome to the Trilian Patch Browser Bridge for the Ableton Push and Ableton Live 9.

Push is fantastic at getting you straight into making music with little fuss. The browser support on the Push is great if you are browsing Ableton native devices but there is little to no support for loading 3rd party devices like VST/AU plugins. There is certainly no way of browsing the presets within external devices.

There are solutions though and the Ableton community has been busy creating these. By loading a VST/AU into Ableton and creating an Instrument Rack you can pre-map parameters and Save this into the User Library folder and load this from Push. This allows you to create a default instance of the device with control mappings and load it any time.

So that will allow the instrument to be loaded but what about browsing the presets? Well, if you can save an instrument rack with a loaded preset and create 1 instrument rack for each preset you can browse and load from Push. "Simple"...

You are probably thinking "That would require thousands of instrument racks and would take AGES to do...". Correct!

The Trilian Push Preset Browser was created using a sophisticated script which clicks through each Trilian preset 1 at a time and saves this as an Ableton Instrument Rack. Over 4,000 instrument racks have been created which are sorted into directories which mimic the structure closely in Trilian. This project offers Trilian users a huge level of fun and access from Push to your workflow.

PLEASE NOTE: These patches are created for VST hosts. AU is not supported; you need to be using the VST option for Trilian

The Racks

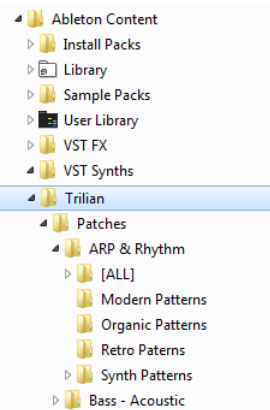


All racks are identical but are simply created with the named patch loaded in Trilian. An EQ8 is attached to the output of every preset with a low cut 40Hz filter and flat response to allow immediate tweaking.

The MACRO knobs are unmapped and allow the user to set their own macros.

Every preset has the main Trilian Macro controls mapped (12 parameters in total). These control the main aspects of each preset and the names and parameters will vary from preset to preset. One thing to note is when switching presets the parameter names will not update on Push or on-screen until you select a different channel in Ableton and select the Trilian channel again. Values do however update when switching presets. Because the parameters change for every preset it is impossible to detail a quick reference guide

Installation & Folder Structure

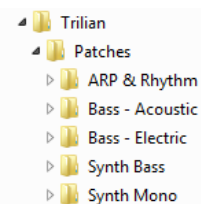
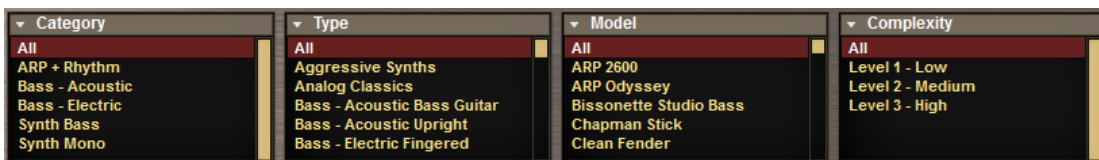


Installation is simple. The racks are simply copied to your Ableton User Library and it is recommended to create a VST folder for your VST rack patches in the Root of the User folder to save the structure getting too deep. Optionally, you can create another "Places" link to go direct to these patches. It is up to you.

To access your patches select the BROWSE option in Push then browse to PLACES then USER LIBRARY. You will then see your VST folder created if live detects any valid files to load inside. Keep browsing into the categories to find your patch.

Note that because of the large number of files it may take 5 minutes for Live to index the files for browsing. Once completed it should operate pretty quick.

The structure for the Trilian Ableton patches is similar to the structure in the Trilian browser with a few differences.



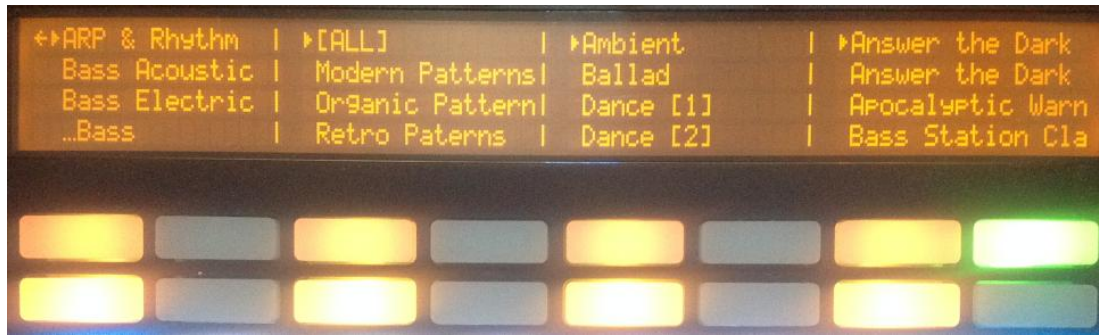
The Categories are listed in the same way with the same structure.

Depending on the number of patches or the type of Bass sound the sub folders may be simply sorted by Type or Model. For the Synth patches the Model is used as a sub folder to group sounds by device. In most cases there is no need to sort into further complexity or genre.

It should also be noted that ALL Trilian library's are sorted into these folders.

Common sense was used to create sorting folders and if additional sorting categories were seen as required, they have been created. In cases (such as exporting the ALL TYPES folders) where a category\type exports large numbers of files (100 or more) these have been divided into groups of between 40-80 to make browsing easier. You will see this by a numbered folder

Using Push to Browse



Should be straight forward. Just press the BROWSE or ADD TRACK button to open the Push browser and navigate to your PLACES library and then into where you copied the Trilian Preset Pack. You should see the structure displayed above and you can now navigate into the folders and load a preset. Switching presets (browsing) is as simple as selecting another preset on Push for the selected track. It will load this in place of the previous preset and will update the Trilian display to show the loaded preset name (Just as if you were clicking through in Trilian).

FINAL WORDS

You can always find out the latest on the Ableton Forums:

<https://forum.ableton.com/viewtopic.php?f=55&t=203597>

Or visit the website: <http://freelancesoundlabs.com>

Contact Me: admin@freelancesoundlabs.com

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Presets were created using the latest Trilian version (current as 20/1/2014) and Live 9.1 but should work fine on Live 9.0 onward (possibly even 8 but Push doesn't support Live 8). Both Trilian and Live are registered copies and both are running in 64bit mode though it should work on 32bit versions too.

The files were created on a Windows 7 64bit System

Script to wrap presets was programmed using AutoItv3 .

Disclaimer

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